



**Istituto di Istruzione Superiore  
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate  
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296  
Codice Meccanografico ROIS00100E - COD.UFF. UF90B7  
e-mail: [rois00100e@istruzione.it](mailto:rois00100e@istruzione.it) [rois00100e@pec.istruzione.it](mailto:rois00100e@pec.istruzione.it)



## **PROGRAMMAZIONE DISCIPLINARE SVOLTA**

**Anno scolastico 2020/2021**

<b>Docente: Emanuela Duò</b>
<b>Materia: Lingua e Cultura Inglese</b>
<b>Classe: 3°A</b>
<b>Indirizzo: Liceo Scientifico</b>



**Istituto di Istruzione Superiore  
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate  
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296  
Codice Meccanografico ROIS00100E - COD.UFF. UF9OB7  
e-mail: [rois00100e@istruzione.it](mailto:rois00100e@istruzione.it) [rois00100e@pec.istruzione.it](mailto:rois00100e@pec.istruzione.it)



<b><u>Argomenti</u> (indicare anche eventuali percorsi di ripasso e di educazione civica)</b>	<b><u>Capitoli e/o pagine</u></b>
<b>Dal libro di testo "White Spaces 1" di Deborah Ellis –Loescher Editore-</b>	
<b>Unit 0-Welcome</b> Reading Literature. Reading Fiction. Ripe Figs. Reading Poetry., Another Valentine. Reading Drama	From p.19-to p.24
<b>Unit 1-The Middle Ages</b> The Past in the Present. In their own words. The Cultural Context. Key Authors and Texts Medieval Ballads Geordie The Unquiet Grave. (photocopy) A brief history of the Ballad Geoffrey Chaucer-The Canterbury Tales: General Prologue. (Text 1) Pilgrim ways Canterbury Tales: General Prologue (text 2-) Text 3: From the Wife of Bath's Prologue; Text 4: From the Wife of Bath's Tale. Medieval Folk.	From p.36 to p.65
<b>Culture for Scientists: Medicine and Epidemics.</b> Science in the Middle Ages Medicine and Epidemics: Causes and Cures Medieval doctors Major epidemics in History Epidemics today Language for Science	p.74-75-77-78- p82-83-84 From p.92 to 96
<b>Unit 2-The Renaissance</b> The Past in the Present In their own words The Cultural Context Key Authors and Texts Christopher Marlowe: Doctor Faustus-from Act V, Scene 2 Theatres in Shakespeare's Times.	From p.108 to p.118  pp119,120,121,122.  pp.124,125 pp.134,135 pp.284,285



**Istituto di Istruzione Superiore**  
**"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate  
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296  
Codice Meccanografico ROIS00100E - COD.UFF. UF90B7  
e-mail: [rois00100e@istruzione.it](mailto:rois00100e@istruzione.it) [rois00100e@pec.istruzione.it](mailto:rois00100e@pec.istruzione.it)



The Globe Theatre. Biographies: Geoffrey Chaucer, Christopher Marlowe;	
<b>DAL LIBRO DI TESTO: Performer B2 –Seconda ed. di Performer First Tutor</b>	
Build up to B2-	Pp.7-9-11
Unit 1 –Being Connected-Relationship. Present Simple and Present Continuous; Dynamic and stative verbs; Present Perfect and past simple; Present perfect continuous and duration form; For and since.	From p.17 to 27
Unit 2: Inspirational Travel. Travelling. Past simple and past continuous; Used to/would; Be used to/get used to; past perfect simple and continuous.	From p.29-39
Unit 3- Job opportunities. Jobs and work Future tenses. Future continuous and future perfect; The future with time clauses. Uses of articles. Review Units-(ex 1-3)	From p. 41-53  p.67
Unit 7-A Techno world. Passives; be supposed to/be expected to/ be allowed to/be permitted to/ be told to...; have /get something done; expressing emphasis with so and such.	Pp95-105
Review Units-(ex.1-2-3-6-8)	Pp.119-120
<b>Educazione Civica:</b> Job opportunities: jobs and work. The new economy. How to be successful in business; thinking about a future career. Work experience	

DATA \_\_\_\_\_ FIRMA DEL DOCENTE \_\_\_\_\_

Firme dei rappresentanti di classe \_\_\_\_\_