



**Istituto di Istruzione Superiore  
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate  
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## **PROGRAMMA SVOLTO**

**Anno scolastico 2020/21**

<b>Docente: LUCIA POZZATO</b>
<b>Materia: INGLESE</b>
<b>Classe: 3 B</b>
<b>Indirizzo: LINGUISTICO</b>



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<b><u>Argomenti</u></b>	<b><u>Capitoli e/o pagine</u></b>
<p><b>Revision</b> of Present perfect with for and since, Present perfect continuous</p> <p>The Present Perfect continuous compared to the Present Perfect Simple ; the duration form</p> <p>Conditionals type 0 and type 1</p> <p>when, as soon as, until, before, unless</p>	<p>Spiazzi, Tavella, Layton, PERFORMER B1 withPET Tutor, Zanichelli ed.,vol. 2 Unità 3-4</p>
<p><b>Vocabulary</b> for feelings and emotions</p> <p>Vocabulary for towns and cities, adverbs and adjectives referring to towns.</p> <p>Process language for the debate about town and country lives</p> <p>Talking about likes, dislikes and preferences</p> <p>Facilities and leisure time for teenagers</p> <p>Modal verbs for deductions: must, may, might, could;</p> <p>revision of must/have to</p> <p>Modal verbs of advice: should, ought to, had better</p> <p>Conditional forms : second and third conditionals</p> <p>suppose, on condition, as long as, provided,</p> <p>The Past Perfect Tense</p> <p>Past Perfect, Simple Past, Present Perfect compared</p>	<p>Spiazzi, Tavella, Layton, PERFORMER B1 withPET Tutor, Zanichelli ed.,vol. 2 Unità 5-6-7-8</p> <p>Manuale di grammatica in uso: Bonci, Howell, GRAMMAR IN PROGRESS 2nd ed., Zanichelli ed.,unità relative agli argomenti grammaticali indicati</p>



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expressing disapproval or regret in the past: Should have + past participle, wish/if only  
+ past simple/participle



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CLIL: Mosaics; The history of glass and glass making	
<p><b>CULTURE AND SKILLS:</b></p> <p>Talking about illnesses and diseases</p> <p>Health problems, parts of the body: vocabulary and phrasal verbs</p> <p>Reading comprehension "Night walks"</p> <p>Crime: sensational crimes</p> <p>vocabulary for crime</p> <p>Analysis and interpretation of "Bohemian Rhapsody" by Queen</p> <p>Hanging vote and the death penalty: answers to comprehension questions and debate</p> <p>Crime and the death penalty: reading comprehension from the British Council site.</p>	<p>Spiazzi, Tavella, Layton, <b>PERFORMER B1</b> withPET Tutor, Zanichelli ed., vol. 2 Unità 4-5-6</p>



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<p><b>HISTORY AND LITERATURE:</b></p> <p>The history and development of the English language</p> <p>The Origins and the Middle Ages; From pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings Video: The building of the nation</p> <p>The Norman conquest and the Domesday Book</p> <p>John Wycliffe, King John</p> <p>Henry Plantagenet; the Magna Carta and the peasants' revolt</p> <p>Henry II, Henry III, the Model Parliament,</p> <p>The Wars of the Roses and King Richard III</p> <p>The Black Death and modern pandemics</p> <p>The development of poetry: Anglo-Saxon literature and poetry, the medieval lyric;</p> <p>The medieval ballad; general features</p> <p>Lord Randal, analysis and themes</p> <p>Approfondimento: Modern Ballads, Imagine by John Lennon</p> <p>"Galway girl" by Ed Sheeran, the Vietnam war</p>	<p>Spiazzi, Tavella, Layton, <b>PERFORMER HERITAGE</b>.blu, Zanichelli ed.:</p> <p>1, The Origins and the Middle Ages, 700 B.C. – 1485 A.D.</p> <p>2, The Renaissance and the Puritan Age, 1485-1660 A.D.</p>
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<p>The Medieval Narrative Poem The Canterbury Tales</p> <p>"When in April" General prologue</p> <p>"The Prioress"</p> <p>Geoffrey Chaucer : life, works, style</p> <p>The Renaissance; the Tudors, Henry VIII and Elizabeth I</p> <p>The sonnet: the Petrarchan and the English sonnet</p> <p>Shakespeare's sonnets</p> <p>"Shall I compare Thee" reading and interpreting</p> <p>Key ideas about Shakespeare's sonnets</p> <p>My Mistress' Eyes, reading and interpreting</p> <p>Beauty and ageing: debate; Elizabethan beauty standard</p> <p>Vocabulary practice on a text; reading, selecting and interpreting information.</p> <p>How to highlight key ideas and supporting details from a text.</p> <p>"Elizabeth" the film, watching and commenting</p>	
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**DATA** \_\_\_\_\_ **FIRMA DEL DOCENTE** \_\_\_\_\_

**Firme dei rappresentanti di classe** \_\_\_\_\_