



**Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF90B7
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PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2019/2020

Docente: Barion Annalisa
Materia: Inglese
Classe: 4[^] A
Indirizzo: Classico



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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Testo: M. Spiazzi, M. Tavella, M. Layton, <i>Performer Heritage 1, from the Origins to the Romantic Age</i> , Zanichelli.	
THE RENAISSANCE AND THE PURITAN AGE	
William Shakespeare: <i>The Merchant of Venice</i> (pp. 126-127). Extract: "The Bond" (pp. 128-129) 2.5 The Civil War and the Commonwealth (p.93). 2.7 Metaphysical poetry (pp. 98-99). 2.12 John Donne (pp. 164-165); "Batter my heart" (pp. 165-166); "The Sun-Rising" (pp. 166-167); "No man is an island" (pp. 168-169). 2.13 John Milton (p. 170); <i>Paradise Lost</i> (pp. 170-171); "Satan's speech" (pp. 172-173). Text bank 19: John Milton: a synopsis of <i>Areopagitica</i> ; extract "The freedom of press".	
THE RESTORATION OF THE MONARCHY	
3.1 The Restoration of the monarchy (pp. 184-185). Towards B2 : reading and use of English- part 6; reading and use of English – part 3 (pp. 190-191). 3.4 The Age of Reason (pp. 192-193). 3.5 Restoration poetry and prose (p. 198). 3.6 Restoration drama (p. 199). 3.7 A survey of Augustan literature (p. 200). Text Bank 22 (file): Henry Fielding. His life and works. A synopsis of <i>Tom Jones</i> ; extract : "A Robbery". 3.8 The rise of the novel (pp. 201-203). 3.9 William Congreve (p.204). <i>The Way of the World</i> (p. 204); "The Sealing of the Deed" (pp. 205-206). 3.10 Daniel Defoe (p. 209); <i>Robinson Crusoe</i> (p. 210).	



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<p>Extracts "A dreadful deliverance" (pp. 211-212); "Man Friday" (pp. 216-217). Text Bank 25 (file) : Daniel Defoe: a synopsis of <i>Moll Flanders</i>. Extract "Moll becomes a thief". 3.11 Jonathan Swift (p.223). <i>Gulliver's Travels</i> (pp. 224-225). Extract: "The Projectors" (pp. 228-229). Text Bank 24 (file): Laurence Sterne. His life and works; a synopsis of <i>Tristram Shandy</i>. Extract "When they begot me".</p>	
<p>THE ROMANTIC AGE</p>	
<p>4.4 A new sensibility (pp. 250-251) 4.5 Early Romantic poetry (p. 252) 4.6 The Gothic novel (pp. 253-254) 4.7 Romantic poetry (pp. 259-261) 4.9 William Blake (pp. 266-267); "London" (pp. 268-269); "The Lamb" (p. 270); "The Tyger" (pp. 271-272). 4.10 Mary Shelley (p. 273). <i>Frankenstein, or The Modern Prometheus</i> (pp. 274-275); extract "The creation of the monster" (p. 276).</p>	
<p>Testo: L.Bonci, S. M. Howell, <i>Grammar in Progress</i>, second edition, Zanichelli.</p>	
<p>Unit 22 Reported speech (pp. 308-413) Unit 27 I phrasal verbs (pp.494-502) Appendix: I phrasal verbs (pp. 516-518)</p>	
<p>Testo: M. Spiazzi, M. Tavella, M. Layton, <i>Performer B2</i>. Seconda edizione di Performer First Tutor, Zanichelli.</p>	
<p>Build up to B2</p>	pp. 6-16
<p>Unit 1 Being connected</p>	pp. 17-28



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Unit 2 Inspirational travel (pp. 29-40)	pp. 29-40
Review units 1-2 (pp. 41-42)	pp. 41-42
Unit 3 Job opportunities	pp. 43-54
Unit 4 The crime scene	pp.55-62
Review units 3-4 (pp. 67-68)	pp. 67-68
PHRASAL VERBS: break, bring, come, give,go, look.	pp.204-209
PHRASAL VERBS: put, take, turn.	pp. 212-214
Writing an effective essay. What is an essay? Types, structure, examples. Useful expressions for an essay (introducing topic, stating your opinion, changing topic, presenting arguments, describing causes, proposing steps and measures, concluding). Most common mistakes and how to avoid them. (video e fotocopie)	
How to conduct a class debate (topic. Brexit): setting up and conducting a debate on the topic Brexit, argument building.	
FCE reading comprehension practice (reading and listening comprehension tests)	
BBC Six minutes English: "Why take a gap year?"; "What makes you happy"; "Brexit : leave or remain?"	
Flipped classroom: "Brexit explained: what happens when the UK leaves the EU" (Channel 4 News)	

DATA 3 giugno 2020

FIRMA DEL DOCENTE

Annalisa Barion

Firme dei rappresentanti di classe

Nicola Zanellato

Federico Ballarin