



**Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF9OB7
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PROGRAMMA SVOLTO

Anno scolastico 2018/2019

Docente: LUCIA POZZATO
Materia: INGLESE
Classe: 4 B
Indirizzo: LINGUISTICO



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<u>Argomenti</u>	<u>Capitoli e/o pagine</u>
<p>GRAMMAR:</p> <p>The definite article with countable uncountable nouns in generic and specific contexts</p> <p>Varianti del periodo ipotetico</p> <p>Future in the Past</p> <p>Discorso diretto e indiretto</p> <p>say/speak/talk/tell</p>	<p>Manuale di grammatica in uso: Bonci, Howell, GRAMMAR IN PROGRESS 2nd ed., Zanichelli ed., unità relative agli argomenti grammaticali indicati</p>
<p>WRITING TASKS:</p> <p>Collaborative task: for and against travelling</p> <p>Writing a For/Against essay:</p> <p>Reading comprehension : “Aeroplanes and global warming”, photocopy</p> <p>Article from “The Guardian”: “Much shorter working weeks to tackle climate crisis”, photocopy</p>	<p>Materiale fornito in fotocopia dalla docente</p>
<p>HISTORY AND LITERATURE:</p> <p>Features of poetry</p> <p>Historical context: James I, Charles I</p> <p>The Civil War</p> <p>Puritanism</p> <p>The Puritan Mind: FCE listening</p> <p>Satan's speech, comprehension and analysis</p> <p>Satan in Milton and Dante</p> <p>Listening comprehension and dictation FCE: The Royal Society</p> <p>The Royal Society: yesterday and today; The Scientific Revolution; dictation</p>	<p>Spiazzi-Tavella-Layton, “Compact Performer”, Zanichelli ed.</p>



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FCE Use of English: The Great Fire of London

FCE gapped text: Oliver Cromwell

The restoration of the monarchy and the Augustan Age (photocopies handed out)

St. Paul's Cathedral timeline (students' presentations)

St. Paul's Cathedral in paintings and films (students' presentations)

The Great Plague (students' presentations)

The Royal Observatory (students' presentations)

Milton, Sonnet XVII, "On his Blindness" (photocopy)

Tourists travellers and movers ; from Salman Rushdie's "Shame": "About movers",
reading comprehension and discussion

The Restoration of the monarchy

The birth of political parties

The Whigs and the Tories

FCE reading and use of English: Reason and Common sense

The means for cultural debate and the novel

Edgar Allan Poe, "The tell-tale heart" , analysis

General features of the short story

The rise of the novel

Daniel Defoe, from "Robinson Crusoe": "The Journal", reading comprehension and
analysis

Features of the 18th century novel

Defoe and the realistic novel

Video clip from the film "Cast Away" ; speaking activity: choices on a desert island

John Donne, "Batter my Heart" analysis and interpretation

John Donne, "For whom the Bell tolls"

Paul Simon "I am a Rock"(listening to the song and analyzing)

P. Bruegel "The Fall of Icarus" ; debate over man in the Universe

Jonathan Swift, Gulliver's travels, Book 1: "Gulliver and the Lilliputians,
comprehension and interpretation

J. Swift, "A Modest Proposal", reading and interpretation (photocopy)



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<p>Francis Bacon "On Studies", reading and interpreting Kate Chopin, Short story: "The story of an hour", reading and interpretation</p>	
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DATA _____ **FIRMA DEL DOCENTE** _____

Firme dei rappresentanti di classe
