



**Istituto di Istruzione Superiore**  
**“LICEO BOCCHI-GALILEI”**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate  
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## **PROGRAMMA SVOLTO**

**Anno scolastico 2018/2019**

<b>Docente: Barion Annalisa (fino al 06/05/2019)</b> <b>Supplente: Bissaro Chiara (07/05/2019-07/06/2019)</b>
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<b>Materia: INGLESE</b>
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<b>Classe:3<sup>A</sup></b>
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<b>Indirizzo: CLASSICO</b>
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<b><u>Argomenti</u></b> (indicare anche eventuali percorsi di ripasso)	<b><u>Capitoli e/o pagine</u></b>
<b>Testo:</b> M. Spiazzi, M. Tavella, M. Layton, <i>Performer Heritage I From the Origins to the Romantic Age</i> , Zanichelli.	
<p>From Pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings The Norman Conquest and the Domesday Book Anarchy and Henry Plantagenet From Magna Carta to the Peasants' Revolt; John Wycliffe and a linguistic revolution, CLIL Art: Norman and Gothic Cathedrals The Wars of the Roses The development of poetry</p> <p>The Medieval Ballad; The Medieval Ballads: Geordie, Lord Randal, Elfin Knight, The Modern Ballad;</p> <p>Geoffrey Chaucer, The Canterbury Tales, The Prioress, The Wife of Bath</p> <p>Everyman (1485)</p>	<p><b>Unit 1</b> 1.1 pp. 26, 27 1.2 pp.28,29 1.3 pp. 30,31 1.4 pp. 32, 33 1.5 pp. 34, 35, 36, 37</p> <p>pp. 38, 39 1.6 pp. 40, 41 1.7 p. 42</p> <p>1.9 p.45 1.12 pp. 59, 60,61, 62</p> <p>1.13 pp. 65, 66, 67, 70, 71</p> <p>Extra</p>
<p>The Development of Drama; Christopher Marlowe: Doctor Faustus; Faustus's last monologue William Shakespeare, sonnets, Shall I compare thee, My Mistress' eyes</p> <p>Shakespeare's the dramatist; The Merchant of Venice: The bond; Hamlet: To be or not to be Macbeth: Duncan's Murder</p>	<p><b>Unit 2</b> 2.6 pp. 96, 97 2.8 pp. 100,101 2.9 pp. 102, 103, 104 2.10 p. 108, 109, 110, 112, 113 2.11 pp. 114, 115, pp. 126, 127, 128, 129, pp. 134, 135, 139 pp. 148, 149, 151, 152</p>
M. Spiazzi, M. Tavella, M. Layton, <i>Performer BI</i> , Vol. 2, Zanichelli.	



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<b>Grammar:</b> modal verbs for deduction; non-defining relative clauses; <b>Vocabulary:</b> Computer technology	<b>Unit 3</b> Student's book: pp.24, 31; Workbook: 152-156
<b>Grammar:</b> Present perfect with How Long?; for and since; use of infinitive with to; uses of gerund (-ing form) <b>Vocabulary:</b> money and savings;	<b>Unit 4</b> Student's book: pp. 34-41 Workbook: pp. 158-165 <b>Review Units 3-4</b> pp. 44, 45
<b>Grammar:</b> Question Tags; <b>Vocabulary:</b> Feelings and emotions	<b>Unit 5</b> Student's book: 46-51 Workbook: pp. 166-173
<b>Grammar:</b> Modal verbs for advice: should, ought to, had better <b>Vocabulary:</b> the body; health and medicine;	<b>Unit 6</b> Student's book: 56-61 <b>Review Units 5-6</b> pp. 66-67
<b>Grammar:</b> The passive (I): present simple and past simple <b>Vocabulary:</b> The world of art;	<b>Unit 8</b> Student's book: pp. 78, 79, 82, 83 Workbook: 196
L. Bonci, S. Howell, <i>Grammar in Progress</i> , Second edition, Zanichelli	
Present Perfect Progressive vs Present Perfect Simple; Use with stative verbs; with verbs to live and to work; in the negative form to express criticism/surprise.	<b>Unit 14</b> pp. 247-252
Defining Relative Clauses; Non-Defining Relative Clauses;	<b>Unit 16</b> pp. 290-295
The passive mode; The Passive: passive with verbs with a double object; personal and impersonal passive structures;	<b>Unit 21</b> pp. 382-390
Causative verbs: make, let, get, ask, cause (p. 422). Have something done (p. 425). Homework: ex. 12,13 p. 423, ex. 19 p. 425.	<b>Unit 23</b> pp. 436-438
Other translations of "fare+ infinito"	<b>Unit 24</b> p. 454
Difference between make and do	<b>Grammar Plus</b> p. 546

DATA 05 giugno 2019

FIRMA DEL DOCENTE Chiara Bissaro

Firme dei rappresentanti di classe \_\_\_\_\_