



Istituto di Istruzione Superiore
“LICEO BOCCHI-GALILEI”

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF9OB7
e-mail: rois00100e@istruzione.it rois00100e@pec.istruzione.it



PROGRAMMA SVOLTO

Anno scolastico 2018/2019

Docente: Barion Annalisa fino al 06/05/2019

Supplente: Bissaro Chiara dal 07/05/2019 fino al 07/06/2019

Materia: INGLESE

Classe: 4^A

Indirizzo: CLASSICO



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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer Consolidate B2</i> , Zanichelli	
Grammar Revision: Present simple and present continuous; present perfect, been and gone; past simple and past continuous; past perfect, used to and would; present perfect vs past simple; present perfect continuous and expressing duration for and since; articles; future tenses; future continuous and future perfect; modal verbs; countable and uncountable nouns; quantifiers; zero, first and second conditional; wishes and regrets, the third conditional and mixed conditionals; comparative and superlative adjectives and adverbs; modifiers as, like and such as; relative clauses; the passive have/get something done; gerunds and infinitives; Reported speech, say and tell; question tags; causative verbs; inversions.	Unit A , Grammar Revision: pp. 7-61
Vocabulary: cinema and adjectives to describe films; jobs; education and learning; health and food; travelling; communication and technology; the natural world; challenges, failure and success; relationships; crime and the law; money and banking.	Unit B , Vocabulary: 62-75
Word formation: prefixes, suffixes, word families, tricky words.	Unit C Word formation: pp. 76-89
Linkers: Linkers of reason and result; linkers of doubt and condition; linkers of purpose; linkers of manner; linkers of addition and contrast; Round-up on linkers.	Unit E , Linkers: pp. 104-115
B2 Exams: Listening, Speaking, Writing	Unit F , B2 Exams: pp 116-120
M. Spiazzi, M.Tavella, M. Layton, <i>Performer B1</i> , Vol. 2, Zanichelli	
Grammar: Modal verbs for advice: should, ought to, had better, second conditional, Vocabulary: the body, health and medicine,	Unit 6 , Health and the Body Student's book: 56-61 Workbook: 176-179
L. Bonci, Sarah M. Howell, <i>Grammar in progress</i> , Second edition, Zanichelli	
Modals in the reported speech; Reported speech: if clauses, reporting orders, prohibitions, requests and suggestions. Other reporting verbs: accuse, apologise, blame, congratulate, disagree, discourage, dissuade, forbid, insist, object, remind,	Unit 22 pp. 406, 408, 410



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thank, think, suggest.	
Phrasals verbs, phrasals verbs: to give, to look, to get, to go, to keep, to look; To be, to break, to call, to make, to put, to run, to take, to turn (extra photocopies)	Unit 27 pp. 496, 497, 498, 499, 501

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Deborah J. Ellis, Barbara De Luca, <i>White Spaces, Vol. 1, culture, literature and languages</i> , Loescher Editore	
The Renaissance (14 th - 17 th century): William Shakespeare, <i>The Merchant of Venice</i> , (text one, from Act I, Scene 3); the sonnet in Europe; sonnet LX, sonnet XVIII; Edmund Spenser: sonnet XXXIV;	Unit 2, The Renaissance: pp. 150-152; 154, 155, 157; 158, 159; 160-162; 163-164
Tragedy and the supernatural, the supernatural in Greek tragedy: origins and characteristics of tragedy; From classical to Renaissance Tragedy: characteristics of the renaissance tragedy; W. Shakespeare, <i>Macbeth</i> (from Act II, Scene 2); Drama: Tragedy and Comedy	Unit 2- Culture for Classicists: pp. 170-171; 174-176; 181; 182-186; 199;
Absolutism and Enlightenment (17 th -18 th century): the cultural context; key authors and texts; John Donne: <i>The Flea</i> , <i>No Man is an Island</i> (extra); John Milton, <i>Areopagitica</i> : the freedom of press (extra), <i>Paradise Lost</i> ; The puritans (photocopy); restoration drama; Congreve, from <i>The Way of the World</i> : "The Sealing of the Deed"; Daniel Defoe, <i>Robinson Crusoe</i> (text 2, chapter 8); Moll Flanders (photocopies); Henry Fielding: <i>The History of Tom Jones, a Foundling</i> (1749);	Unit 3- Absolutism and Enlightenment (17th-18th century): pp. 210-211; 212, 213; 214-217; 218-221; 228, 229; 225; 234, 235, 236, 237
Culture for Classicists: satire in 18 th -Century Society; Alexander Pope: <i>The Rape of the Lock</i> (1712) (Text 1, from Canto I), (Text 2, from Canto I)	Unit 3- Culture for Classicists, Satire: pp. 254, 255, 256, 257, 258;
Deborah J. Ellis, Barbara De Luca, <i>White Spaces, Vol. 2, Culture, literature and languages</i> , Loescher Editore.	
The Modern Age (18 th -19 th century): The Cultural Context; Key Authors and Texts; William Blake: "The Ecchoing Green", "The Garden of Love", Blake's vision of Life	Unit 1- The Modern Age (18th-19th century): pp. 26, 27; 28, 29; 30-34.

DATA 05 giugno 2019

FIRMA DEL DOCENTE Chiara Bissaro

Firme dei rappresentanti di classe _____