

Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI	PROGRAMMA SVOLTO	Mod. 7.1-01-44 Rev. 2 del 01/02/14 Pag. 1/4
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Anno scolastico 2017/18

Docente : Barbara Dalla Villa/Sandra D’Cruz (e Lucy Menin)
Materia : Inglese
Classe : 3A
Indirizzo : Linguistico

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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Ripasso periodi ipotetici e Present Perfect	
GRAMMAR: Present Perfect Continuous; Present Perfect Continuous vs Present Perfect Question tags VOCABULARY: adjectives in –ed and in –ing CULTURE: Wales and its traditions	Performer B1 – Two Unit 5 Grammar in Progress: Unit 14
GRAMMAR: ripasso tempi futuri. Future Continuous. Future Perfect	Grammar in Progress: from Unit 12
GRAMMAR: la forma passiva. Verbi che reggono doppio complemento. Costruzioni passive impersonali. Have sth done.	Grammar in Progress: from Unit 21
Indefinite pronouns	Performer B1 – Two Unit 8
Pronomi riflessivi e reciproci	Performer B1 – Two Unit 11
Causative verbs Reported speech/reported questions Say/tell	Performer B1 – Two Unit 9 Grammar in Progress: from Unit 22
Modal verbs for the past	Performer B1 – Two Unit 10
<u>Peer teaching:</u> Traditions and legends New Zealand Culture and lifestyle in an African tribe	Materiale elaborato dagli studenti

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1.1 Meet the Celts (pp.2-3) The Origins of Halloween 1.2 From the Romans to the Anglo-Saxons (pp.4-5) 1.3The Norman Conquest and feudalism (p.6) 1.4 Henry II: the first Plantagenet King (p. 7) 1.8 The Medieval Ballad – Lord Randal (pp.12-13) 1.11 Geoffrey Chaucer’s portrait of English society (pp. 16-17) When in April (p. 18) The wife of Bafa – Poetry Slam: A modern pilgrim <u>Peer teaching:</u> The Demon Lover The Wife of Bath The Prioress	Performer Compact - Specification 1
2.1 Meet the Tudors (pp. 26-27) 2.6 The sonnet (p. 32) 2.7 My Mistress’ eyes (p. 34) Shall I compare thee (fotocopia) 2.9 William Shakespeare: the poet (p. 38) <u>Peer Teaching:</u> The Marriage of true minds (fotocopia) Devouring Time (fotocopia)	Performer Compact - Specification 2

DATA_____ **FIRMA DELLA DOCENTE** _____

Firme dei rappresentanti di classe _____

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Argomenti svolti dalle docenti di conversazione:

- Halloween - what do you know? Read and answer questions from webquest on the origins
Home: find out about Jack o'Lantern
- The legend of Jack o'Lantern - student's research and oral presentation.
- The history of Guy Fawkes and the Gunpowder Plot - the many ways of answering questions.
- Talking about scenic places and Australia, listening. p. 92, p. 96-97
- Australian Culture: comparing Australian Rules Football to 'normal' football (soccer). Listen to Surfing rules.
- English around the world
- Why was Art and literature so famous and Important in Italy in the 15th and 16th century?
- Unit: 10: England: the police and detectives. Policing Britain
- Video activity about crime and detection in the UK.
- Unit 11 Fame: Talking about privacy (page 116).
- A midsummer night's dream : plot summary and Video lesson with subtitles :
<https://www.youtube.com/watch?v=M1wMfOwlAZ8>
- <https://www.youtube.com/watch?v=8werWRT9x9U>
- Writing a review or a report about 'A midsummer night's dream'
- Get in Caribbean: you tube video activity: <https://www.youtube.com/watch?v=yay7VPsiBGw>
- Bob Marley No woman no cry: <https://www.youtube.com/watch?v=pHlSE9j5FGY>
- Shakespeare in Love: Film with English subtitles.
- The Domesday Book - presentation and Reading. Extract from the online Domesday Book - Chalfont St Peter. See Video on the creation of the DB. At home: p. 6 reading/exercises; see videolink 1 on photocopy (Feudal System and DB)

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