

Anno scolastico 2017/2018

Docente : Maria Bacilieri

Materia : Inglese

Classe : 4C

Indirizzo : Scienze Applicate

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
The Stuarts	Performer cultureandlit.vol. 1: pp. 78-80
Metaphysical poetry	Appunti e CD-rom allegato al libro
John Donne: A valediction: forbidding mourning	Testo in fotocopia
John Donne: Death be not proud	p.75
Batter my heart	Testo in fotocopia
Go and catch a falling star	Testo in fotocopia
The Puritan Age: Historical, social and cultural background	p. 130-31; 133
John Milton: life and works	p. 136-7
Paradise Lost: Satan's speech	p. 137-38
Paradise Lost: The Argument	Testofornito on-line
John Bunyan: life and work	Appuntidell'insegnante
The Pilgrim's progress: opening lines	Testofornito on-line
The Pilgrim's progress: Vanity Fair	Testofornito on-line
The Restoration: historical, social and cultural background	pp. 144-46
S. Pepys: Diary (some entries)	Testo in fotocopia
Augustan Age: historical, social and cultural background	p.152-153; 156; 158; 160-164
Daniel Defoe: life and works	165-66
Robinson Crusoe: branoThe journal	167-68

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Friday	169-170
The Preface; Opening lines (ch. 1); After his first voyage; Richness and property; Robinson becomes an absolute monarch; the island symbol of the empire	Testiforniti on-line
The development of journalism: R. SteeleeJ. Addison	Appuntidell'insegnante
J. Swift: life and works	172-173
A modest proposal (brani)	Dal CD-romallegato
Gullivers' travels: brani Dancing on the rope; the king's considerations; the academy of Lagado; Beloved horses, hateful men	Testiforniti on-line
Henry Fielding: life and works	Appuntidell'insegnante
Richardson: life and works	Dal CD-romallegato
Pamelaletters VII e VIII	Dal CD-romallegato
L. Sterne: life and works	Dal CD-romallegato
TristramShandy: The very place	Dal CD-romallegato
I wish either my father or my mother; A tolerable straight line	Testofornito on-line
Dal vol. I brani dai cap. 1; 4; 6; dal vol. 6 cap. 38; vol. 8 cap. 13	Testofornito on-line
The Age of Revolutions (1760-1830): historical background	pp. 182-85
Pre-Romantic sensibility	Appuntidell'insegnante e pp. 214-215
Th. Gray: Elegy written in a country churchyard (testointegrale)	Testofornito on-line
W. Blake: life and works	pp. 186-87
The Lamb	Dal CD-romallegato
The tiger	Dal CD-romallegato
The Chimney sweeper (songs of innocence)	p. 189
The Chimney sweeper (Songs of Experience)	p. 190

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London	p.188
W. Wordsworth:life and works	pp. 216-17
I wandered lonely as a cloud	p. 218
My heart leaps up	p. 219
The Preface to the Lyrical Ballads: the principal object	Testofornito on-line
S.T. Coleridge: life and works	p.220
The rime of the ancient mariner: part I–II- IV (extract) – VII (extract)	222-225 e fotocopie
Biographicalliteraria (extract)	Testo in fotocopia
G. Byron: Life and works	230-31
Apostrophe to the ocean (Childe Harold’s pilgrimage)	232-33
Lara (extract)	Testo in fotocopia
E. Burke “On the sublime” (extract)	Testo in fotocopia
P.B. Shelley: Life and works	236
Ode to the West Wind	237-8-9
Lettura e analisi del testointegrale in lingua originale “Animal Farm” di G. Orwell	Testo fornito on-line
FCE Performer unit 5 Lifestyles:Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 54-65
FCE Performer unit 6 travelling:Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 66-79
FCE Performer unit 7 Communication and technology: Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 80-83
FCE Performer unit 8 Nature: Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 92-105
Argomenti di grammatica: sostantivi numerabili e non forma _ing connettivi di tempo, di causa passivi quantifiers verbi modali	Words into form capitoli10 e 18 pp. 94-98 pp. 452-6 pp. 166-168

DATA _____ **FIRMA DEL DOCENTE** _____

Firme dei rappresentanti di classe _____