

**Anno scolastico 2017/2018**

**Docente : Maria Bacilieri**

**Materia : Inglese**

**Classe : 4B**

**Indirizzo : Scientifico**

<b><u>Argomenti</u></b> (indicare anche eventuali percorsi di ripasso)	<b><u>Capitoli e/o pagine</u></b>
The Stuarts	Performer culture and lit. vol. 1: pp. 78-80
Metaphysical poetry	Appunti e CD-rom allegato al libro
John Donne: A valediction: forbidding mourning	Testo in fotocopia
John Donne: Death be not proud	p.75
Batter my heart	Testo in fotocopia
Go and catch a falling star	Testo in fotocopia
The Puritan Age: Historical, social and cultural background	p. 130-31; 133
John Milton: life and works	p. 136-7
Paradise Lost: Satan's speech	p. 137-38
Paradise Lost: The Argument	Testo fornito on-line
John Bunyan: life and work	Appunti dell'insegnante
The Pilgrim's progress: opening lines	Testo fornito on-line
The Pilgrim's progress: Vanity Fair	Testo fornito on-line
The Restoration: historical, social and cultural background	pp. 144-46
S. Pepys: Diary (some entries)	Testo in fotocopia
Augustan Age: historical, social and cultural background	p.152-153; 156; 158; 160- 164
Daniel Defoe: life and works	165-66
Robinson Crusoe: brano The journal	167-68
Friday	169-170
The Preface; Opening lines (ch. 1); After his first voyage; Richness and	Testi forniti on-line

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property; Robinson becomes an absolute monarch; the island symbol of the empire	
The development of journalism: R. Steele e J. Addison	Appunti dell'insegnante
J. Swift: life and works	172-173
A modest proposal (brani)	Dal CD-rom allegato
Gullivers' travels: brani Dancing on the rope; the king's considerations; the academy of Lagado; Beloved horses, hateful men	Testi forniti on-line
Henry Fielding: life and works	Appunti dell'insegnante
Richardson: life and works	Dal CD-rom allegato
Pamela letters VII e VIII	Dal CD-rom allegato
L. Sterne: life and works	Dal CD-rom allegato
Tristram Shandy: The very place	Dal CD-rom allegato
I wish either my father or my mother; A tolerable straight line	Testo fornito on-line
Dal vol. I brani dai cap. 1; 4; 6; dal vol. 6 cap. 38; vol. 8 cap. 13	Testo fornito on-line
The Age of Revolutions (1760-1830): historical background	pp. 182-85
Pre-Romantic sensibility	Appunti dell'insegnante e pp. 214-215
Th. Gray: Elegy written in a country churchyard (testo integrale)	Testo fornito on-line
W. Blake: life and works	pp. 186-87
The Lamb	Dal CD-rom allegato
The tiger	Dal CD-rom allegato
The Chimney sweeper (songs of innocence)	p. 189
The Chimney sweeper (Songs of Experience)	p. 190
London	p.188
W. Wordsworth: life and works	pp. 216-17

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I wandered lonely as a cloud	p. 218
My heart leaps up	p. 219
The Preface to the Lyrical Ballads: the principal object	Testo fornito on-line
S.T. Coleridge: life and works	p.220
The rime of the ancient mariner: part I –II- IV (extract) – VII (extract)	222-225 e fotocopie
Biographia literaria (extract)	Testo in fotocopia
G. Byron: Life and works	230-31
Apostrophe to the ocean (Childe Harold’s pilgrimage)	232-33
Lara (extract)	Testo in fotocopia
E. Burke “On the sublime” (extract)	Testo in fotocopia
P.B. Shelley: Life and works	236
Ode to the West Wind	237-8-9
Lettura e analisi del testo integrale “Animal Farm” di G. Orwell	Testo fornito on-line
FCE Performer unit 5 Lifestyles: Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 54-65
FCE Performer unit 6 travelling: Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 66-79
FCE Performer unit 7 Communication and technology: Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 80-83
FCE Performer unit 8 Nature: Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 92-105
FCE Performer unit 9 Challenges: Grammar; vocabulary; reading, writing, listening and speaking activities	FCE Performer pp. 106-115
Argomenti di grammatica: sostantivi numerabili e non forma _ing connettivi di tempo, di causa passivi quantifiers verbi modali discorso indiretto	Grammar in progress pp. 94-98 pp. 452-6  pp. 166-168  unit 22

**DATA** \_\_\_\_\_ **FIRMA DEL DOCENTE** \_\_\_\_\_

**Firme dei rappresentanti di classe** \_\_\_\_\_