

Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI	PROGRAMMA SVOLTO	Mod. 7.1-01-44 Rev. 2 del 01/02/14 Pag. 1/4
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Anno scolastico 2017/18

Docente : Barbara Dalla Villa/Sandra D’Cruz (e Lucy Menin)
Materia : Inglese
Classe : 4A
Indirizzo : Linguistico

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<p><u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)</p>	<p><u>Capitoli e/o</u> <u>pagine</u></p>
<p>Elizabethan Theatre: “Shakespeare in Love” (film) Comedy vs Tragedy p. 46 Shakespeare the dramatist pp 38-39 Hamlet: “To be or not to be” (https://www.teachingenglish.org.uk/article/hamlets-soliloquy) Hamlet (film by Zeffirelli) King by divine right – James I p. 29 <u>Peer Teaching:</u> The Globe Theatre Elizabethan drama</p>	<p>Compact Performer Culture and Literature Specification 2</p>
<p>The Civil War p. 68 The Puritans p. 70 John Milton: Satan’s speech p. 72 John Milton: On His Blindness (fotocopia) John Donne: No Man is an Island (fotocopia) <i>Attività di laboratorio : Ripasso "No man is an island" e confronto del messaggio con. "I am a rock" (Simon and Garfunkel - https://www.youtube.com/watch?v=JKISVNxLB-A). Messaggio del dipinto di Bruegel: Icarus (https://i.ytimg.com/vi/8VOVWuF0AOA/maxresdefault.jpg). W.H. Auden: Musée des Beaux Arts (http://english.emory.edu/classes/paintings&poems/auden.html) John Donne: Batter my heart (fotocopia) The restoration of the Monarchy– The Glorious Revolution p. 74 The Augustan Age: a Golden Age p. 77 The rise of the Novel p. 81 Daniel Defoe and the realistic novel pp. 82-83 <i>Robinson Crusoe</i>: “The Journal” pp. 83-85 Jonathan Swift and the satirical novel pp. 87-88 <i>Gulliver’s Travels</i></i></p>	<p>Compact Performer Culture and Literature Specification 3</p>

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<u>Peer Teaching:</u> “Man Friday” pp. 85-86 “Gulliver and the Lilliputians” pp. 89-90 “The academy of Lagado” (fotocopia)	
An age of revolutions pp. 96-97	Compact Performer Culture and Literature Specification 4
Ripasso grammaticale: la forma passiva	

DATA _____ FIRMA DELLA DOCENTE _____

Firme dei rappresentanti di classe _____

Argomenti svolti dalle docenti di conversazione:

- Why Study Shakespeare?
- Connection between Halloween/5th November and the play MacBeth
- Guy Fawkes and 5th November. Gunpowder plot: was Guy fawkes guilty or not?
- Charles I, Oliver Cromwell and the Civil War
- The Puritans. The Puritans in the USA
- The war on witches
- Vocabulary: describing a witch
- How Christmas is celebrated in Italy
- Sir Christopher Wren and St. Paul’s Cathedral
(www.youtube.com/watch?v=BmsejntbXRw and
www.youtube.com/watch?v=Ryv8D007qRc)
- The Restoration of the monarchy
- The birth of political parties
- Whigs and Tories
- A Midsummer Night’s Dream
(<https://www.youtube.com/watch?v=M1wMfOwlAZ8>)
- The English landscape Garden

- Theresa May's first speech as Prime Minister : BBC news with English subtitles (<https://www.youtube.com/watch?v=ViqlRw9Cq3Q>)
- Tourists, travelers, movers
- Frankenstein by Mary Shelley, biography of the writer, plot, main characters, themes and contrasts.

DATA _____ FIRMA DELLA DOCENTE DI CONVERSAZIONE _____

Firme dei rappresentanti di classe _____