

**Anno scolastico 2017/2018**

**Docente : BARION ANNALISA**

**Materia : INGLESE**

**Classe : 4<sup>^</sup> A**

**Indirizzo :CLASSICO**

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
<b><u>LITERATURE</u></b>	
<p><b>Testi:</b></p> <p>Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 1. From the Origins to the Eighteenth Century</i>, Zanichelli.</p> <p>Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 2. The Nineteenth Century in Britain and America</i>, Zanichelli.</p>	
<p><b>Specification 3 A Cultural Awakening</b></p> <p>The English Renaissance (p. 68). The Sonnet (p. 69). Woman, lady, mistress (p.71). <i>Text Bank</i> 11: William Shakespeare: “Shall I compare thee?” (photocopied text). Shakespeare’s <i>Sonnets</i> . Shakespeare “My Mistress’ Eyes” (p. 72).</p>	
<p><b>Specification 4 William Shakespeare: England’s genius</b></p> <p>William Shakespeare (pp. 86-87). Shakespeare’s London (pages 88-89). The structure of theatres (pp. 90-91).</p> <p><i>Text Bank</i> 18-20: W. Shakespeare: <i>Hamlet</i>. Extract: “To be or not to be”.</p> <p><i>Macbeth</i>: the plot, themes (p. 100). From <i>Macbeth</i> : “Duncan’s murder” (pages 106-107).</p> <p><i>Text Bank</i> 21-22: W. Shakespeare: <i>The Merchant of Venice</i>. Extract : “The Bond”.</p>	
<p><b>Metaphysical Poetry and John Donne</b></p> <p>Metaphysical poetry (photocopied). John Donne: his life and works. “The Sun Rising” (photocopied) by John Donne.</p>	

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<p><b>Specification 5 A Time of Upheaval</b></p> <p>The Civil War (p.130); Oliver Cromwell and the Ironsides (p.131); John Milton: “Satan’s Speech” (pp. 136-138); “The Freedom of Press” (photocopied) by John Milton; The Restoration of the monarchy (p.146); The Glorious Revolution (p. 146); Text Bank 29: The Restoration Comedy and William Congreve; his life and works and “The Sealing of the Deed” from <i>The Way of the World</i>.</p>	
<p><b>Specification 6 Shaping the English Character</b></p> <p>The rise of the novel (p. 164); Daniel Defoe and the realistic novel (p. 165); <i>Robinson Crusoe</i> (pp. 165-166); from <i>Robinson Crusoe</i>: “The Journal” (pp. 167-168); “Man Friday” (pp. 169-170); text bank 35: <i>Moll Flanders</i>: “Moll becomes a thief”; text bank 31: Henry Fielding: his life and works and “A Robbery” from <i>Tom Jones</i>.</p>	
<p><b>Specification 7 An Age of Revolutions</b></p> <p>Text Bank 41-42: “The Lamb” and “The Tyger” by William Blake; William Blake and the victims of industrialization (pp. 186-187); “London” by W. Blake (p. 188); The Sublime: a new sensibility (pp. 199-201).</p>	
<p><b>Specification 8 The Romantic Spirit</b></p> <p>William Wordsworth and nature (pp. 216-217); “Daffodils” (p.218); “My Heart leaps Up” (p. 219); “Composed upon Westminster Bridge”.</p>	
<p><b>LANGUAGE</b></p>	
<p><b>Testo: Laura Bonci, Sarah M. Howell, <i>Grammar in Progress</i>, Zanichelli.</b></p>	

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<b>Unit 22</b> Il discorso indiretto	pp. 402-413
<b>Ripasso curricolare di 5 ore sull'argomento</b>	
<b>Unit 27</b> 1 Phrasal verbs	pp. 496-501
<b>Testo: Marina Spiazzi, Marina Tavella, Margaret Layton, Performer. Consolidate B2, Zanichelli.</b>	
Grammar Revision: Present simple and present continuous; present perfect, been-gone; past simple and past continuous.  Gerunds and Infinitives	pp. 6-11  p. 49
<b>Phrasal Verbs</b> : break, bring, come, get, go, let and set, make and do, put, take, turn, other phrasal verbs. Round-ups 1, 2, 3.	pp. 90-101
<b>Testo: Marina Spiazzi, Marina Tavella, Margaret Layton, Performer B1, Volume 2, Zanichelli.</b>	
<b>Unit 7: Films and the cinema</b>  <b>Grammar:</b> Past perfect. Past perfect vs past simple. Ability in the past: <i>could, was/were able to, managed to, succeeded in</i> . <b>Vocabulary:</b> Film genres. The world of film. <b>Communication:</b> giving your opinion about a film. <b>Listening:</b> listening part 3. <b>Culture and skills:</b> films about The Troubles in Northern Ireland; the film <i>Hunger</i> . <b>Writing:</b> a film review. <b>Study skills:</b> writing: a film review.	pp. 68-75
<b>Review Units 7-8</b>	pp. 88-89
<b>Unit 11 Fame</b>  <b>Culture and skills</b> : Get into the Caribbean; <b>Approaching literature:</b> Poetry : assonance	pp. 118-120
<b>Unit 12: Interactions</b>	

**Grammar:** Third conditional. I wish and if only. **Vocabulary:** phrasal verbs: relationships; interactions. **Communication:** talking about regrets and apologising. Speaking part 3.

pp. 122-127

**Review units:** 11 -12 (pp. 132-133)

pp. 132-133

DATA 01/06/2018

FIRMA DEL DOCENTE

Annalisa Barion

Firme dei rappresentanti di classe \_\_\_\_\_