

**Anno scolastico 2017/2018**

**Docente : BARION ANNALISA**

**Materia : INGLESE**

**Classe : 3<sup>^</sup> A**

**Indirizzo : CLASSICO**

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
<b>LINGUA</b>	
<b>Testo: Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer B1</i>, volume 2, Zanichelli.</b>	
<b>Unit 4 Money</b>	
<b>Grammar:</b> Present Perfect with <i>How long? For and since</i> . Uses of the infinitive (with <i>to</i> ). Uses of the gerund ( <i>-ing</i> form). <b>Vocabulary:</b> payment; money and savings. <b>Pronunciation:</b> <i>for</i> . <b>Communication:</b> At the money exchange. Pet tutor: writing part 2. <b>Culture and skills: Reading:</b> the City of London and the Bank of England. <b>Listening:</b> the World Bank.	pp. 34-41
<b>Workbook:</b>	pp. 158-159
<b>Unit 5 Feelings and emotions</b>	
<b>Grammar:</b> Present perfect continuous; present perfect simple vs present perfect continuous; question tags. <b>Vocabulary</b> : feelings and emotions; adjectives: <i>-ed</i> and <i>-ing</i> . <b>Pronunciation:</b> intonation: question tags.  Pet tutor: listening part 4.	pp. 46-47, 48-49 p. 51
<b>Workbook:</b>	pp. 166-167
<b>Unit 7 Films and the cinema</b>	
<b>Grammar:</b> Past perfect. Past perfect vs past simple. Ability in the past: <i>could</i> , <i>was/were able to</i> , <i>managed to</i> , <i>succeeded in</i> . <b>Vocabulary:</b> Film genres. The	pp. 68-73

world of film. <b>Communication:</b> Giving your opinion about a film. <b>Pet tutor:</b> ex. 1,4 p. 73.	pp. 182-183
<b>Workbook:</b> <b>Unit 8 Art and appearance</b>	
<b>Grammar:</b> the passive (1): present simple and past simple. Indefinite pronouns. Have something done. <b>Vocabulary:</b> the world of art; physical appearance. <b>Communication:</b> in an art gallery. <b>Pet tutor:</b> reading part 3.	pp. 78-83
<b>Workbook:</b> <b>Unit 9 The natural world</b>	pp. 190-191
<b>Workbook:</b> Causative verbs. Make, get, have, let	p. 199
<b>Unit 12: Interactions</b>	
<b>Grammar:</b> third conditional; I wish and if only. <b>Vocabulary:</b> phrasal verbs: relationships; interactions. <b>Communication:</b> talking about regrets and apologising. <b>Culture and skills:</b> <b>Listening:</b> a talk about Globish.	pp. 122-126 p.129
<b>Workbook:</b>	pp. 222- 223
<b>PET practice test: listening</b>	pp. 246-250
Testo : <b>Laura Bonci, Sarah M. Howell, <i>Grammar in Progress, Zanichelli.</i></b>	
<b>Unit 14 :</b> the present perfect continuous	pp. 242-245
<b>Unit 21 :</b> the Passive	pp. 382-390

<b>Unit 23.3</b> : i verbi causativi (fare + infinito)	pp. 422-425
<b>LETTERATURA</b>	
Testo: <b>Deborah J. Ellis, <i>White Spaces Volume 1</i>, Loescher.</b>	
<b>Introducing the Age</b> The Past in the Present. Documentaries: Medieval York; Cardiff Castle. In their own words . Documentaries: Stonehenge; Hadrian’s wall.	<b>(pp. 36-43)</b>
Medieval Ballads.“Geordie”.	p.p. 48-51
A Brief History of the Ballad.	p.52
“Lord Randal”	(photocopied text)
<b>Geoffrey Chaucer</b> Text one (from the General Prologue) Text two (from the General Prologue) “The Prioress” (from the General Prologue) St James’s Way Women in medieval society	p. 54 pp. 56-57 photocopied text p.55 p. 63
<b>Medieval drama</b> Liturgical drama, miracle plays, morality plays. Extract from <i>Everyman</i> : “The Last Journey”	Photocopied texts
<b>Culture for Classicists. Heroes</b> The Classics in Early Times and in the Middle Ages. The concept of the hero. A Greek Epic Hero: Iliad. Homer: Iliad. A Roman Epic Hero: Aeneid. Virgil: Aeneid. Beowulf: texts one, two, three, four.	p. 74 pp. 76-77 pp. 79-82 pp.85-91
The early Tudors.Elizabeth 1. The structure of Elizabethan playhouses.	Photocopied texts

<b>Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI</b>	<b>PROGRAMMA SVOLTO</b>	<b>Mod. 7.1-01-44</b> Rev. 2 del 01/02/14 Pag. 5/5
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Marlowe's life and works. Doctor Faustus: extract from Act V, scene 2	pp. 119-121
Shakespeare the dramatist	Photocopied text
Hamlet: summary. Extract 3	p. 137, p. 143
Ripasso curricolare (3h) : the passive mode.	
Potenziamento delle abilità di reading comprehension per esame PET	

**DATA 6 giugno 2018    FIRMA DEL DOCENTE    Annalisa Barion**

**Firme dei rappresentanti di classe** \_\_\_\_\_