

Anno scolastico __2017__ / __2018__

Docente : SARA BISCO

Materia : INGLESE

Classe : 2B

Indirizzo : SCIENZE UMANE

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
<p><u>Grammatica</u> (Units 8-12 vol. 1 e 1-2 vol 2):</p> <p>Comparative and superlative adjectives, Future forms: <i>will, going to</i>, present continuous as future, present simple as future; <i>May, might</i> for possibility;</p> <p>Present perfect, present perfect with <i>ever</i> and <i>never</i>, past simple vs present perfect; present perfect with <i>just, already, yet; Been and gone; must, mustn't, have to, not have to</i>; Tense revision: present and past; <i>Used to</i>; Defining relative clauses; <i>who, which, that, where, whose</i>; Zero conditional; First conditional; Time clauses; when, unless, as soon as, before, until, after.</p> <p><u>Vocabulary</u>:</p> <p>Personality adjectives; Clothes; Weather; Environment; Television; Music; Relationships; Biographies and life events; The news; School subjects; School rules; Inventors and inventions; Appliances and household chores; Town and city; Countryside.</p> <p><u>Communication</u>:</p> <p>Shopping for clothes; Talking about the weather; Making future arrangements; Talking about news and gossip; Talking about school; Talking about a past experience; Deciding about a holiday.</p> <p><u>Culture and skills</u>:</p> <p>Shopping in London, Weather extremes in the USA; British, Irish and American music; British and American newspapers; Education in Britain; Scotland's most surprising inventions; The natural beauty of Ireland; The legend of the Blarney stone.</p> <p><u>Approaching Literature</u>:</p>	<p>UNITS 8-12 del testo in adozione libro di testo in adozione: Performer B1 vol ONE – di M. Spiazzi, M. Tavella e M. Layton; ed. Zanichelli.</p> <p>UNITS 1-2 del testo in adozione libro di testo in adozione: Performer B1 vol TWO – di M. Spiazzi, M. Tavella e M. Layton; ed. Zanichelli.</p>

Poetry: *The wind tapped like a tired man* by E. Dickinson; Prose: *A night at the club* from *High Fidelity* by N. Hornby; *A maths problem* from *The Daydreamer* by Ian McEwan.

UDA: La città globale. What is globalization? Advantages and disadvantages.

English as a global language.

Presentazione del tema (brainstorming, mappe, video); lavoro di ricerca individuale; esposizione con ausilio di power point; prova esperta.

DATA 7/6/2018 FIRMA DEL DOCENTE _____

Firme dei rappresentanti di classe
