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Classe : 4[^] A
Indirizzo : SCIENTIFICO- TRADIZIONALE

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The scientific revolution	P.144-145
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Performer Culture & Literature Vol.2: William Blake: the man and the poet The Lamb, The Tyger (photocopy);London	P.186-188

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William Wordsworth: “Composed upon Westminster Bridge” (photocopy). The Sublime The Gothic Novel: Mary Shelley “Frankenstein”: The creation of the monster	P.199-200. P. 202-206.

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Firma dell'insegnante

Margherita Vignaga

Firme dei rappresentanti di classe