

<b>Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI</b>	<b>PROGRAMMA SVOLTO</b>	<b>Mod. 7.1-01-44</b> Rev. 2 del 01/02/14 Pag. 1/4
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**Anno scolastico 2015/2016**

<b>Docente :LUCIA POZZATO e DELLA JANE HALLPIKE</b>
<b>Materia : LINGUA E CULTURA INGLESE</b>
<b>Classe : 4 A</b>
<b>Indirizzo : LINGUISTICO</b>

**Argomenti**

**Dal libro di testo in adozione: Spiazzi –Tavella – Layton, PERFORMER CULTURE & LITERATURE, voll. 1+2, Zanichelli Ed.**

W, Shakespeare and the Elizabethan Theatre (revision)

“Romeo And Juliet”: The Prologue

The Balcony Scene (fotocopie)

Video lab: “Shakespeare in Love”

Literary language: comedy and tragedy, p. 56

The Civil War, p. 130

Oliver Cromwell and the Ironsides, p. 131

The British and the Monarchy today, p. 131

Video Lab: To kill a king, p. 132

The Puritans, p. 133

John Milton: life, Paradise Lost, pp 136-137

“Satan’s speech”, book I, 242-270, pp. 137-138

Dante’s Lucifer and Milton’s Satan

The development of human rights, p. 141

T. Hobbes and J. Locke on human rights, p. 142

The restoration of the Monarchy, p. 146

The great fire of London (fotocopia)

Sir Christopher Wren and St. Paul’s Cathedral, p. 147; Wren’s secular buildings, p. 148

The birth of political parties; the Tories and the Whigs, p. 152; Modern political parties, p. 153

A golden age: reason and common sense, p. 156

The means for cultural debate, p. 160-161; Two newspapers, p. 162

F. Bacon ,“Of Studies” (fotocopia)

The rise of the novel, p. 164

Daniel Defoe and the realistic novel, p. 165

Robinson Crusoe, p. 165-166; “The Journal”, reading comprehension and analysis, p. 168

Video Lab: “Cast Away” , p. 171

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Jonathan Swift and the satirical novel, p. 172

Gulliver's Travels, p. 173-173

"Gulliver and the Lilliputians", analysis and reading comprehension, p. 174-175

From "A Modest Proposal": "It is a melancholy object", reading comprehension and analysis (fotocopie)

An age of revolutions, pp. 182-183

Industrial society, p. 185

William Blake and the victims of industrialization, pp. 186-187

"The Lamb"

"The Tyger" (fotocopie)

The long-term impact of the Industrial Revolution, p. 191

The Gothic novel: Mary Shelley's Frankenstein, pp. 203-204

"The creation of the monster", pp. 205 – 206

William Wordsworth and nature, pp. 216 – 217

From the "Preface to the Lyrical Ballads": "A certain colouring of Imagination", the process of poetry-making (fotocopia)

"The Solitary Reaper", analysis (fotocopia)

Samuel Taylor Coleridge and sublime nature, p. 220

The Rime of the Ancient Mariner: story, features and interpretations, pp. 221 – 222

"The Killing of the Albatross", Part I, Lines 1-82, pp. 222 – 225

Edgar Allan Poe, the creator of the detective story: life and reputation.

"The Tell-Tale Heart", reading comprehension and analysis; features of s short story (fotocopie)

A tribute to David Bowie: "Space Oddity", reading comprehension and gap-filling

Celebrating MLK Day: reading comprehension and open activities on Martin Luther King

Grammar: The definite article in generic and specific contexts

The Reported Speech

Reading and writing: planning and writing a for/against essay

Exam paper 2008 (reading comprehension)

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**CONVERSAZIONE:**

Fame, fortune and rumours; language for speculating and gossip.

The history and development of the English language; Varieties of English (regional and international).

Healthy lifestyles: you are what you eat; freedom of choice and government regulation;

UK government advertisements for healthy lifestyles.

Technology and communication: social media; media used in riots; student reviews of gadgets and devices.

Tutti I materiali relativi sono stati forniti in fotocopia.

**DATA 06/06/2016**

**FIRMA DELLE DOCENTI** \_\_\_\_\_

**Firme dei rappresentanti di classe** \_\_\_\_\_