

Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI	PROGRAMMA SVOLTO	Mod. 7.1-01-44 Rev. 2 del 01/02/14 Pag. 1/4
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Anno scolastico 2015/16

Docente : Barbara Dalla Villa/Della Jane Hallpike
Materia : Inglese
Classe : 2 B
Indirizzo : Liceo Linguistico

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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
VOCABULARY: Clothes: patterns and styles, order of adjectives (letturato) COMMUNICATION: you and your wardrobe (letturato)	Performer B1 – One Unit 8
GRAMMAR: be going to/will VOCABULARY: weather; the environment; natural disasters COMMUNICATION: talking about the weather CULTURE AND SKILLS: Weather extremes in the USA, A description of an extreme weather event APPROACHING LITERATURE: <i>The wind trapped like a tired man</i> , by E. Dickinson; Personification and simile	Performer B1 – One Unit 9
GRAMMAR: Present Continuous and Present Simple as future; may and might for possibility VOCABULARY: entertainment, television and music COMMUNICATION: Making future arrangements CULTURE AND SKILLS: Song: <i>Electrical Storm</i> by U2 (link between weather and music); Music in Britain and the USA (text, recording, culture video); music festivals; you and music (pp.116-7, 234-5) (letturato) APPROACHING LITERATURE: <i>A night at the club</i> , from <i>High Fidelity</i> by N. Hornby	Performer B1 – One Unit 10
GRAMMAR: Present Perfect; ever and never; Present Perfect vs Simple Past VOCABULARY: biographies and life events COMMUNICATION: Talking about news and gossip; Song: <i>I Heard It Through The Grapevine</i> by Marvin Gaye (letturato) CULTURE AND SKILLS: Motown music; Marvin Gaye and music today; The Press in the UK and the USA; the Newspaper Game (scanning newspapers for information) (letturato) APPROACHING LITERATURE: <i>Funeral Blues</i> , by W.H. Auden; Metaphor	Performer B1 – One Unit 11
GRAMMAR: Present Perfect with just, yet, already; been vs gone; must, mustn't, have to, don't have to	Performer B1 – One

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VOCABULARY: school subjects, school rules COMMUNICATION: talking about school CULTURE AND SKILLS: School and Education in the UK; comparisons with Italy (lettorato)	Unit 12
GRAMMAR: Used to VOCABULARY: Inventors and inventions	Performer B1 – Two Unit 1
GRAMMAR: Defining relative clauses; Zero conditional, First conditional, mTime clauses: when as soon as, unless, before, after, until VOCABULARY: Town and city; countryside COMMUNICATION: deciding about a holiday CULTURE AND SKILLS: The natural beauty of Ireland; The legend of the Blarney Stone; Legends, mysteries and superstitions linked to Italian sites; history, geographic position, legends and traditions of Adria APPROACHING LITERATURE: <i>The Lake Isle of Innisfree</i> by W.B. Yeats; Alliteration	Performer B1 – Two Unit 2
GRAMMAR: Modal verbs for deduction: must, may, might, could, can't; non-defining relative clauses VOCABULARY: Computer technology; communication and technology APPROACHING LITERATURE: <i>Meeting the Martians</i> , from <i>Hello, Martians. Let Moby-Dick explain</i> , by M. Atwood; <i>The Little girl</i> , by K. Mansfield; <i>The Open Window</i> , by Munro; The Short Story: introduction, keynote, climax and conclusion.	Performer B1 – Two Unit 3
GRAMMAR: Present Perfect with how long; for and since; infinitive and gerund VOCABULARY: payment, money and savings	Performer B1 – Two Unit 4
GRAMMAR: Present Perfect Continuous; Present Perfect Continuous vs Present Perfect	Performer B1 – Two Unit 5
Altre attività svolte nelle ore di conversazione:	
English-speaking countries: group work. Students prepare ppt. presentations on Canada, the USA, South Africa, the Carribean, Australia, New Zealand, the UK, England, Wales, Scotland Northern Ireland, Ireland.	pp. 84 (Book One); p.8, 18, 30, 52, 62, 74,

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	84, 96, 106, 118 (Book Two)
Auxiliaries in spoken English: so do I/neither do I.	
Edward Lear: Erasmus Plus Latvian lesson on “The Owl and the Pussycat” for students to act out; nonsense poetry and limericks (students’ own versions)	

DATA _____ **FIRMA DELLE DOCENTI** _____

Firme dei rappresentanti di classe _____