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Anno scolastico 2015/2016

Docente : BARION ANNALISA
Materia : INGLESE
Classe : IV[^] A
Indirizzo : CLASSICO

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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
LINGUA: Lingua: dal testo : Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer FCE Tutor con e-book. Student's book and workbook</i> , Zanichelli.	
Unit 5: Lifestyles Student's Book: Vocabulary. Word formation : negative prefixes. Expressions to do with health (p.57). Listening: "You are what you eat!" (p. 58). Speaking: talking about eating habits (p. 59). Use of English: Traffic light colour coding. Freedom of choice (pp. 63-64). Grammar : countable and uncountable nouns. Quantifiers (p.62). Writing: a report (pp. 64-65). Workbook: exercises pp. 34-41. Workbook: exercises Unit 5	
Unit 6 Travelling Student's Book: Grammar: Zero, first and second conditionals (p. 68), unless, in case, as long as, provided that (p. 69), comparatives and superlatives (p. 74), expressions using comparisons (p. 74). Vocabulary: prepositions: place and means (p. 69); easily confused words: travelling (p. 69); phrasal verbs : travelling (p. 69). Reading: five secrets to travelling with parents (without tears) (p. 66), Could you survive on a desert island? (p. 72). Use of English: Things I can't just travel without... (p. 75), <i>Robinson Crusoe</i> (p. 75). Workbook: exercises Unit 6.	
Unit 7 Communication and technology Student's Book Grammar: the passive (p. 82), have/get something done (p. 83), expressing emphasis with <i>so</i> and <i>such</i> (p. 88), <i>as</i> like, <i>such as</i> (p. 88). Vocabulary: phrasal verbs of technology (p. 83), word formation: suffixes (p. 83). Reading: Is technology changing our lives too much? (p. 80), Cloning the first human (p. 86). Use of English: Key word transformation (p. 82), Animal cloning (p. 89), Is child labour used for technology? (p. 89).	

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Workbook: exercises Unit 7.	
Unit 8 Nature Student's Book: Grammar: Modals of certainty (p. 94), prefer, would rather, had better (p. 100), too much, not enough, so much (p. 100). Vocabulary: Natural disasters (p. 95), Weather and climate (p. 95), phrasal verbs connected to nature (p. 95) Reading: Nature: friend or foe? (p. 93), What can we do? (p. 98). Use of English: key word transformations (p. 94, p. 100), The power of the wind (p. 101), Unattractive pets (p. 101). Workbook: exercises Unit 8.	
Review Units 7-8	
Unit 9 Challenges Student's book Grammar: relative clauses (p. 108), relative pronouns (p. 108), gerunds and infinitives (p.114), verbs which take both the gerund and the infinitive (p. 114). Vocabulary: easily confused words: challenges (p. 109), collocations: challenges (p. 109), phrasal verbs: challenges (p. 109). Reading: Historic feats (p. 106), Young champions (p. 112). Use of English: Running free (p. 115), Whale hunting – sport or cruelty? (p. 115). Workbook: exercises Unit 9.	
Unit 10 Relationships Student's Book: Grammar: reported speech (p. 120), say and tell (p. 120), reporting verbs (p. 126), reported questions (p. 126). Vocabulary: collocations: say and tell (p. 121), easily confused words: relationships (p. 121), phrasal verbs: relationships (p. 121). Reading: Will you be my valentine? (p.118), Important relationships (p. 124). Use of English: Christmas is cancelled! (p. 127), key word transformations (p. 127). Workbook: exercises Unit 10.	
Review units 9-10	

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Unit 11 Crime Student's Book: Grammar: Third conditional (p. 134), mixed conditionals (p. 134), inverted conditionals (p. 134) expressing hypothetical meaning, wishes and regrets (p. 140), question tags (p. 140). Vocabulary: word formation: nouns (p. 135), crime and punishment (p. 135), expressions connected to crime (p. 135). Reading: Jack the Ripper: England's most famous mystery. (p. 132). Graffiti: art or crime? (p. 138). Use of English: Elementary, my dear Watson (p. 141), key word transformations (p. 141). Workbook: exercises Unit 11.	
Unit 12 Money Student's book: Grammar: Causative verbs (p. 146), uses of get (p. 147), participles (p. 152), modifiers (p. 152). Vocabulary: easily confused words: shopping (p. 147), expressions connected to money (p. 147). Reading: are you a shopaholic? (p. 144) Dreaming of a better life (p. 150). Use of English: key word transformations (p. 147), Giving money away (p. 153), How to be a millionaire (p. 153). Workbook: exercises Unit 12.	
Review Units 11-12	
LETTERATURA Testi: Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 1. From the Origins to the Eighteenth Century</i> , Zanichelli. Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 2. The Nineteenth Century in Britain and America</i> , Zanichelli.	
Metaphysical Poetry (photocopied) and John Donne The cultural background: The School of the Night; The Tradition of emblem literature in England and Alciato's Emblem Book; Euphuism, John Lily:	

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<i>Euphues or the Anatomy of Wit.</i> (documenti scaricati da Internet). Text bank 13-14: John Donne: his life and works; “Batter my Heart”; “Song: Go and Catch a Falling Star””. Texts: “The Sun Rising” (photocopied); “an extract from “No Man is an Island” (photocopied) by John Donne.		
Specification 5 A Time of Upheaval The Civil War (p.130); Oliver Cromwell and the Ironsides (p.131); The Puritans (p.133); John Milton: Satan’s speech (pp. 136-138); text bank 27: “All was lost” from <i>Paradise Lost</i> ; Satan in Milton and Dante (pp. 139-140); “The Freedom of Press” (photocopied) by John Milton; The scientific revolution (pp. 144-145); The Restoration of the Monarchy (p.146); Sir Christopher Wren (pp. 147-148); Text Bank 28: “Of Studies” by Francis Bacon; text bank 29: The Restoration Comedy and William Congreve; his life and works and “The Sealing of the Deed” from <i>The Way of the World</i> .		
Specification 6 Shaping the English Character The rise of the novel (p. 164); text bank 31: Henry Fielding: his life and works and “A Robbery” from <i>Tom Jones</i> ; text bank 32: Laurence Sterne, his life and works and “The very place” from <i>The Life and Opinions of Tristram Shandy</i> ; Daniel Defoe and the realistic novel (pp. 165-166); from <i>Robinson Crusoe</i> ; “The Journal” (pp. 167-168); “Man Friday” (pp.169.170); text bank 35: <i>Moll Flanders</i> : “Moll becomes a thief”.		
Specification 7 An Age of Revolutions Text Bank 41- 42: “The Lamb” and “The Tyger” by William Blake; William Blake and the victims of industrialization (pp. 186-187); “London” by W. Blake (p. 188); The Sublime: a new sensibility (pp. 199-200); Mary Shelley and a new interest in science (pp. 203-204); <i>Frankenstein</i> ; “The creation of the monster” from <i>Frankenstein</i> (pp. 205-206), The Gothic Novel (p.202).		
Specification 8 The Romantic Spirit William Wordsworth : “A certain colouring of imagination” (photocopied text).		

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<i>Pride and Prejudice</i> : plot, themes, analysis of characters. A postcolonial and feminist reading of the novel.	
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DATA 2 giugno 2016

FIRMA DEL DOCENTE Prof.ssa Annalisa Barion

Firme dei rappresentanti di classe _____