Anno scolastico 2015 / 2016

Docente : **BARION ANNALISA**	
Materia : **INGLESE**	
Classe : **3^ A**	
Indirizzo : **CLASSICO**	

Argomenti (indicare anche eventuali percorsi di ripasso)	Capitoli e/o pagine
LINGUA : Laura Bonci Sarah M. Howell, *Grammar in Progress*, Zanichelli.	

Unità	Argomento	Pagine
16.3	Pronomi relativi nelle frasi defining	290-291
16.4	Pronomi relativi nelle frasi non-defining	292-293
16.5	Modi verbali che sostituiscono una frase relativa	292-293
16.6	Riepilogo sull'uso dei pronomi relativi	294-295
16.7	Altri pronomi e avverbi relativi	296-297
20.3	Wish	372-373
23.3	I verbi causativi (fare + infinito) (1)	422-423
23.4	I verbi causativi (fare + infinito) (2)	424-425
Appendix 13	Make/do	518-519
Appendix 14	Altri modi per rendere fare + infinito	520

Revision on the Passive Mode: tenses, passive with verbs with a double object; personal and impersonal passive structures	
Unit 6 Image and identity *Grammar*: reflexive pronouns and each other; have something done; defining and non-defining relative clauses; *vocabulary*: body decoration, feelings, colloquial language; *reading*: urban tribes; *listening*: all about me..; *communication*: give your opinion about appearance, express annoyance. *Everyday listening and speaking:* Going to the hairdresser's. Literature: *The Picture of Dorian Gray* .	Pages 48-54 p. 183 pp. 200-201
Unit 7 A perfect world *Grammar:* make,let, be allowed to, first conditional with if, when, unless, as soon as, 2nd conditional, I wish/if only with past simple; *vocabulary*: politics and	Pages 58 - 64

government, policies, cognate or false friend?; *reading*: micronations; *listening:* If I was President…; *communication*: express certainty and doubt, apologise for a misunderstanding. *Everyday listening and speaking:* Negotiating rules at home	p. 184
Unit 8 Ups and downs *Grammar*: comparative and superlative adjectives and adverbs; third conditional (and conditionals review); gerund vs infinitive; *vocabulary:* managing your time; *reading*: yes man; *listening*: make yourself happy; *communication*: express regret (I wish/if only + past perfect); talk about things that affect you, console and encourage*; writing*: story about an experience. *Everyday listening and speaking:* Talking about a family likeness.	Pages 68-73 p. 185
Unit 9 Honestly *Grammar:* reported speech (requests and orders, statements, questions), indirect questions; *vocabulary:* honesty and morals, reporting verbs, make or do?; *reading:* to be honest..; *communication :*explain and clarify a situation.	Pages 74 – 81
LETTERATURA Dal testo: Marina Spiazzi, Marina Tavella, Margaret Layton, *Performer. Culture and Literature 1,* Zanichelli.	
Specification 1: The Birth of the Nation **1.1 History**: Meet the Celts **Insights:** The origins of Halloween **1.2 Comparing literatures:** Caesar and the Druids De druidibus by Julius Caesar Of the Druids By Julius Caesar **1.3 History:** Roman Britain Welcome to Roman Britain .FCE Use of English part 1 **1.4 History**: The Anglo-Saxons **1.5 Literature**: *Beowulf* : a national epic "Beowulf and Grendel. The fight"	2-3 3 4-5 6 7 8 8 12-13 14-15

PPT presentation: Beowulf **1.10 Mapping history** : The Norman Invasion	22-23
Specification 2: Developing society **2.2 The Gothic Cathedral** **Milestones:** 1215, the Magna Carta **2.5 Literature:** PPT presentation: The medieval ballad *Text bank* 4: Lord Randal (photocopied text) Anonymous: "Bonny Barbara Allen" **2.9 Literature** Geoffrey Chaucer's portrait of English society "The Wife of Bath" "The Miller" "The Prioress" (photocopied text) Power Point presentation on Chaucer **2.10 Comparing literatures:** The narrator's voice: Chaucer and Boccaccio "When in April" from *The Canterbury Tales* by G. Chaucer "Proemio" e "Introduzione alla prima giornata" from *The Decameron* Medieval drama: liturgical drama, mystery and miracle plays; morality plays. (photocopied text) From *Everyman* : "The Last Journey" (photocopied text)	30-31 p. 33 36-37 42-43 44-45 45-46 47-48
Specification 3: A cultural awakening **3.1 History:** Meet the Tudors Milestones: 1534, the Act of Supremacy Portraits of Queen Elizabeth I PowerPoint presentation on "the Sonnet" "Woman, lady, mistress" *Text Bank* 11: William Shakespeare: "Shall I compare thee?" (photocopied text) "My Mistress' Eyes" by William Shakespeare	59-60 59 61 71 72
Specification 4: William Shakespeare: England's Genius	

4.4 Literature:	
PPT presentation: William Shakespeare	
PPT presentation: The features of a dramatic text	
PPT presentation: Elizabethan theatre	
The structure of theatres	90-91
Text bank 17 Christopher Marlowe "The Fall"	
Text bank 18-20: *Hamlet*; "To be or not to be"	
Text bank 21-22 : *The Merchant of Venice*; "Three thousand ducats".	
Macbeth	100
From Macbeth : "The Three Witches"	101
*From Macbeth: "*Duncan's Murder*"*	106

DATA 02/06/2016   FIRMA DELLA DOCENTE Prof.ssa Annalisa Barion

Firme dei rappresentanti di classe

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