

Anno scolastico 2016/2017

Docente : Maria Bacilieri

Materia : Inglese

Classe : 4D

Indirizzo : Scienze Applicate

| <u>Argomenti</u> (indicare anche eventuali percorsi di ripasso) | <u>Capitoli e/o pagine</u> |
|---|--|
| The Stuarts | Performer cultureandlit.vol. 1: pp. 78-80 |
| Metaphysical poetry | Appunti e CD-rom allegato al libro |
| John Donne: A valediction: forbidding mourning | Testo in fotocopia |
| John Donne: Death be not proud | p.75 |
| The Puritan Age: Historical, social and cultural background | p. 130-31; 133 |
| John Milton: life and works | p. 136-7 |
| Paradise Lost: Satan's speech | p. 137-38 |
| Paradise Lost: The Argument | Testo fornito on-line |
| John Bunyan: life and work | Appunti dell'insegnante |
| The Pilgrim's progress: opening lines | Testo fornito on-line |
| The Pilgrim's progress: Vanity Fair | Testo fornito on-line |
| The Restoration: historical, social and cultural background | pp. 144-46 |
| S. Pepys: Diary (some entries) | Testo in fotocopia |
| Augustan Age: historical, social and cultural background | p.152-153; 156; 158; 160-164 |
| Daniel Defoe: life and works | 165-66 |
| Robinson Crusoe: brano The journal | 167-68 |
| Friday | 169-170 |
| The Preface; Opening lines (ch. 1); After his first voyage; Richness and property; Robinson becomes an absolute monarch; the island symbol of the | Testi forniti on-line |

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| empire | |
| The development of journalism: brani di R. Steele (Alexander Selkirk) e J. Addison (A night at the opera) | Testo fornito on-line |
| J. Swift: life and works | 172-173 |
| A modest proposal (brani) | Dal CD-rom allegato |
| Gullivers' travels: brani Dancing on the rope; the king's considerations; the academy of Lagado; Beloved horses, hateful men | Testi forniti on-line |
| Henry Fielding: life and works | Dal CD-rom allegato |
| Richardson: life and works | Dal CD-rom allegato |
| Pamela letter XI: Mr B tries to kiss Pamela | Testo in fotocopia |
| L. Sterne: life and works | Dal CD-rom allegato |
| Tristram Shandy: The very place | Dal CD-rom allegato |
| I wish either my father or my mother; A tolerable straight line | Testo fornito on-line |
| Dal vol. I brani dai cap. 1; 4; 6; dal vol. 6 cap. 38; vol. 8 cap. 13 | Testo fornito on-line |
| The Age of Revolutions (1760-1830): historical background | pp. 182-85 |
| Pre-Romantic sensibility | Appunti dell'insegnante e pp. 214-215 |
| Th. Gray: Elegy written in a country churchyard (testo integrale) | Testo fornito on-line |
| W. Blake: life and works | pp. 186-87 |
| The Lamb | Dal CD-rom allegato |
| The tiger | Dal CD-rom allegato |
| The Chimney sweeper (songs of innocence) | p. 189 |
| The Chimney sweeper (Songs of Experience) | p. 190 |
| London | p.188 |
| W. Wordsworth:life and works | pp. 216-17 |

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| I wandered lonely as a cloud | p. 218 |
| My heart leaps up | p. 219 |
| The Preface to the Lyrical Ballads: the principal object | Testo fornito in-line |
| We are seven | Testo fornito on-line |
| S.T. Coleridge: life and works | p.220 |
| The rime of the ancient mariner: part I | 222-225 |
| Lettura e analisi del testo integrale in lingua originale “Animal Farm” di G. Orwell | Testo fornito on-line |
| FCE Performer unit 5 Lifestyles: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 54-65 |
| FCE Performer unit 6 travelling: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 66-79 |
| FCE Performer unit 7 Communication and technology: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 80-91 |
| FCE Performer unit 8 Nature: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 92-105 |
| Argomenti di grammatica: verbi modali Doppio genitivo Verbi causativi e volitivi Verbi di percezione | Words into form capitoli 17 e 18 |
| VISIONE del film ”Restoration” in lingua originale | |

DATA _____ **FIRMA DEL DOCENTE** _____

Firme dei rappresentanti di classe _____