

Anno scolastico 2016/17

Docente : Barbara Dalla Villa/Sandra D’Cruz

Materia : Inglese

Classe : 4B

Indirizzo : Linguistico

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
King by divine right – James I	Performer Culture and Literature 1 Specification 3
The Civil War Oliver Cromwell and the Ironsides The Puritans John Milton: Satan’s speech (pp.136-138) The restoration of the Monarchy– The Glorious Revolution (p. 146) The scientific revolution (p. 144) Sir Christopher Wren (p. 147 e lavoro di ricerca)	Performer Culture and Literature 1 Specification 5
The English landscape garden (pp. 154-155) A golden age (pp. 156-157) The means for cultural debate (pp. 160-161) The rise of the novel (p. 164) Daniel Defoe and the realistic novel. <i>Robinson Crusoe</i> : “The Middle State” (fotocopia); “The Journal”; “Man Friday”; “Evil and Good” (fotocopia) Jonathan Swift and the satirical novel. <i>A Modest Proposal</i> (fotocopia). <i>Gulliver’s Travels</i> . The academy of Lagado (fotocopia). Gulliver and the Lilliputians	Performer Culture and Literature 1 Specification 6
An age of revolutions William Blake: <i>The Lamb</i> and <i>The Tyger</i> (fotocopie) The Sublime: a new sensibility (pp.199-201) The Gothic Novel Mary Shelley. <i>Frankenstein</i> : “The creation of the monster”	Performer Culture and Literature 2 Specification 7
William Wordsworth and nature. <i>Daffodils. Composed upon Westminster bridge</i> (fotocopia)	Performer Culture and Literature 2

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<p>Samuel Coleridge and sublime nature. <i>The Rime of the Ancient Mariner</i> (p. 221). “The Killing of the albatross” (pp. 222-225). Iron Maiden’s version of Coleridge’s Rime. Romanticism in English painting: Constable and Turner</p>	Specification 8
<p>Ripasso grammaticale: il Past Perfect (simple e continuous) In preparazione all’Esame di Stato:</p> <ul style="list-style-type: none"> • come fare un for-and-against essay • come rispondere a domande di comprensione 	

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Firme dei rappresentanti di classe _____

Argomenti svolti dalla Prof.ssa Della Hallpike: Argomenti d’attualità individuati in base ad eventi nel mondo di cultura Anglo- Sassone :

- Brexit- EU quiz; key issues in the Brexit referendum and campaigns.
- Key issues in the Brexit referendum. Testo di attualità: family rifts over Brexit. Comprehension work. Homework: adopt the views and feelings of the people interviewed. Include ideas on key issues and focus on vocabulary for anger and disappointment.
- Family rifts over Brexit; negative vocabulary.
- Students “argue” with their “parents” over Brexit.
- Nature: Friend or enemy? Natural disasters Imagine what it must have been like to experience a natural disaster(volcanic eruption, earthquake, hurricane)
- Natural disasters: students describe living through an earthquake/volcanic eruption/hurricane.
- Materiale autentico/attualità: “Italy’s earthquake affects us all- theirs is a cultural richness like no other” (The Guardian).

E dalla Prof.ssa Sandra D’cruz:

Argomenti d’attualità individuati in base ad eventi nel mondo di cultura Anglo – Sassone:

- Getting to know the class; Presentation prepared by the Thai student; Indian Festival Holi: Video activity.
- Holi: Indian festival and culture.
- Why travel around the world: Talking about personal opinions and experiences. Performer Culture. (Travellers and Movers).
- Listening test Cambridge B2 exam format. Christmas carols.
- The Art of stillness by Pico Iyer (Ted conference) Video activity with English subtitles on travelling.
- The art of stillness: Answering questions given the previous week and discussing the main theme of the video conference. (Travellers and movers).
- Travellers and movers: Cultural issue Unit 6: Video activity Salman Rushdie: page 177 reading comprehension. Video Activity “The black hole”. Answering the last two questions about “The art of stillness”.
- Salman Rushdie: Magical realism (reading and translation) Performer Culture. Human rights: Malala Yousafai: video activity (noble prize award winning speech with English subtitles).
- Human rights: The story of human rights, discussing about the human rights problem and how can it be solved.
- Bride and Prejudice: video activity (Jane Austen) with English subtitles. Talking about the main personality in the film and about the story.
- Jane Austen’s Pride and Prejudice: reading comprehension.
- The sixties: talking about the sixties.
- Listening activity (FCE listening test Cambridge B2 exam format) part 1 2, 3, and 4.
- Listening test (FCE) part 1, 2, 3 and 4.
- Video activity: The shared wonder of films by Beeban Kidron (Ted Talk, London, UK) with English subtitles discussing the video conference.
- Oral presentation of “The shared wonder of Film
- Listening test (PET) Cambridge B1 format. Final year test.
- Word Game-CONSTANTINOPLE.

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