

Anno scolastico 2016/2017

Docenti : BARION ANNALISA e SANDRA D'CRUZ

Materia : INGLESE

Classe : IV[^] A

Indirizzo : LINGUISTICO

Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI	PROGRAMMA SVOLTO	Mod. 7.1-01-44 Rev. 2 del 01/02/14 Pag. 2/5
--	-------------------------	--

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
LINGUA: Testo di grammatica in adozione: L. Bonci – S. M. Howell, <i>Grammar in Progress</i> , Zanichelli.	
Unit 25. 8 I connettivi per strutturare un discorso (1)	p. 470
Unit 25.9 I connettivi per strutturare un discorso (2)	p. 472
Unit 25.10 I connettivi per strutturare un discorso (3)	p.474
Unit 27: I PHRASAL VERBS Be, break, bring, call, come, cut, get, give, go, keep, look, put, run, take, turn.	pp. 494-501
Appendix 12: I PHRASAL VERBS	516-518
LETTERATURA Testi: Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 1. From the Origins to the Eighteenth Century</i> , Zanichelli. Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 2. The Nineteenth Century in Britain and America</i> , Zanichelli.	
Metaphysical Poetry (photocopied) and John Donne Text bank 13: John Donne: his life and works; “Batter my Heart”. Texts: “The Sun Rising” (photocopied); Metaphysical poetry.	
Specification 5 A Time of Upheaval The Civil War (p.130); Oliver Cromwell and the Ironsides (p.131); video lab: the Civil War (p.132); The Puritans (p.133); PPT presentation: Milton’s life	

and works; John Milton: “Satan’s speech” (pp. 136-137); from *Paradise Lost*: “Satan’s speech” (pp. 137-138); Satan in Milton and Dante (pp. 139-140); “The Freedom of Press” (photocopied) from *Areopagitica* by John Milton; The scientific revolution: New scientific methods (p.144), Newton’s view of the universe (p.145); The Restoration of the Monarchy (p.146); Sir Christopher Wren (p. 147); text bank 29: The Restoration Comedy and William Congreve; Congreve’s life and works and “The Sealing of the Deed” from *The Way of the World*.

Specification 6 Shaping the English Character

The rise of the novel (p. 164); Daniel Defoe and the realistic novel (pp.165-166); from *Robinson Crusoe*; “The Journal” (pp. 167-168); “Man Friday” (pp.169-170); text bank 35: *Moll Flanders*: “Moll becomes a thief”; text bank 31: Henry Fielding: his life and works and “A Robbery” from *Tom Jones*; text bank 32: Laurence Sterne, his life and works and “The very place” from *The Life and Opinions of Tristram Shandy*.

Specification 7 An Age of Revolutions

William Blake and the victims of industrialization (pp. 186-187); Text Bank 41- 42: “The Lamb” and “The Tyger” by W. Blake; “London” by W. Blake (p. 188); The Sublime: a new sensibility (pp. 199-200); The Gothic Novel (p.202); Mary Shelley and a new interest in science (pp. 203-204); *Frankenstein*; “The creation of the monster” from *Frankenstein* (pp. 205-206).

Writing: how to write an argumentative essay in English.

Ripasso curricolare: il discorso indiretto

Lettorato:

Programma svolto dalla prof.ssa Della Hallpike

- Brexit- EU quiz; key issues in the Brexit referendum and campaigns.
- Key issues in the Brexit referendum. Testo di attualità: family rifts over Brexit. Comprehension work. Homework: adopt the views and feelings of the people interviewed. Include ideas on key issues and focus on vocabulary for anger and disappointment.
- Family rifts over Brexit; negative vocabulary.
- Students “argue” with their “parents” over Brexit.
- British cinems: James Bond; Wallace and Gromit. Homework: present an example of Italian cinema.
- British cinema: ppt Alfred Hitchcock. Language to describe films. Students present films that are representative of Italian cinema. Homework: revise presentations to include tips given in class.
- Films.

Programma svolto dalla Prof.ssa Sandra D’Cruz

- Getting to know the class: Introduction.
- Word game: Improving your vocabularies and FCE speaking activity.
- Holi: Video activity on Indian culture.
- Travel and Transport: why travel around the world?
- Listening test Cambridge B1 exam format; The Art of stillness (video activity) a Ted conference by Pico Iyer.
- Listening activity: Cambridge B2 exam format (FCE).
- Listening activity: Cambridge B2 exam format (FCE).
- Listening comprehension (FCE) part 1 and 2.
- FCE listening test part 2, 3, and 4.
- Listening activity: FCE listening test part 2 , 3 , and 4.
- Listening test: FCE exam format part 1 and 2.
- Listening activity: FCE exam format part 3 and 4; Video activity (Ted Talks) “The shared Wonder of Film” by Beeban Kidron (London, UK).
- Video activity: 2“The shared wonder of film” by Beeban Kidron (Ted Talk, London, UK) with sub titles. Homework: Prepare an oral presentation of the video.
- Oral presentation of the video “The shared wonder of films” by Beeban Kidron (A public speaking activity).
- Oral presentation of the video “The shared wonder of films” 5 students presented their presentation expressing their views and talking about the thesis of the conference comparing and sharing their own personal opinions.
- Speaking activity: Talking about a given word for just a minute. (Words: Seashore, Television, Stars, Evolution, Hobbies, Art and paintings, Life after death, British birds, on childhood).
- Listening test: Cambridge B2 exam format: part 1, 2, 3 and 4.
- Song: “Where is the love?” by the Black Eyed Peas: analysing the lyrics

Photocopied texts,
videos, CDs

Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI	PROGRAMMA SVOLTO	Mod. 7.1-01-44 Rev. 2 del 01/02/14 Pag. 5/5
--	-------------------------	--

ang giving meaning to the song.	
---------------------------------	--

DATA 7 giugno 2017

FIRMA DELLE DOCENTI Prof.ssa Annalisa Barion e Sandra D’Cruz

Firme dei rappresentanti di classe
