

**Anno scolastico 2016/2017**

**Docente : BARION ANNALISA**

**Materia : INGLESE**

**Classe : IV<sup>^</sup> A**

**Indirizzo : CLASSICO**

Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI	<b>PROGRAMMA SVOLTO</b>	Mod. 7.1-01-44 Rev. 2 del 01/02/14 Pag. 2/4
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<b><u>Argomenti</u></b> (indicare anche eventuali percorsi di ripasso)	<b><u>Capitoli e/o pagine</u></b>
<b>LINGUA:</b> <b>Testo di grammatica in adozione:</b> L. Bonci – S. M. Howell, <i>Grammar in Progress</i> , Zanichelli.	
<b>Unit 22: DISCORSO INDIRETTO</b> Il discorso indiretto introdotto da un verbo al simple present, present perfect, simple future; il discorso indiretto introdotto da un verbo al simple past; i modali nel discorso indiretto; il discorso indiretto con il periodo ipotetico e il condizionale; ordini, divieti, richieste e suggerimenti nel discorso indiretto; domande e risposte nel discorso indiretto.	pp. 402-413
<b>Unit 27: I PHRASAL VERBS</b> Be, break, bring, call, come, cut, get, give, go, keep, look, put, run, take, turn.	pp. 494-501
<b>Appendix 12: I phrasal verbs</b>	516-518
FCE practice tests (listening and reading comprehension)	Photocopied texts
<b>LETTERATURA</b>  Testi: Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 1. From the Origins to the Eighteenth Century</i> , Zanichelli.  Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 2. The Nineteenth Century in Britain and America</i> , Zanichelli.	
<b>Metaphysical Poetry (photocopied) and John Donne</b> Text bank 13: John Donne: his life and works; “Batter my Heart”. Texts: “The Sun Rising” (photocopied); “an extract from “No Man is an Island” (photocopied) by John Donne; Metaphysical poetry.	

**Specification 5 A Time of Upheaval**

The Civil War (p.130); Oliver Cromwell and the Ironsides (p.131); video lab: the Civil War (p.132); The Puritans (p.133); John Milton: “Satan’s speech” (pp. 136-137); from *Paradise Lost*: “Satan’s speech” (pp. 137-138); Satan in Milton and Dante (pp. 139-140); “The Freedom of Press” (photocopied) from *Areopagitica* by John Milton; The scientific revolution: New scientific methods (p.144), Newton’s view of the universe (p.145); The Restoration of the Monarchy (p.146); text bank 29: The Restoration Comedy and William Congreve; Congreve’s life and works and “The Sealing of the Deed” from *The Way of the World*.

**Specification 6 Shaping the English Character**

The rise of the novel (p. 164); Daniel Defoe and the realistic novel (pp.165-166); from *Robinson Crusoe*; “The Journal” (pp. 167-168); “Man Friday” (pp.169-170); text bank 35: *Moll Flanders*: “Moll becomes a thief”; text bank 31: Henry Fielding: his life and works and “A Robbery” from *Tom Jones*; text bank 32: Laurence Sterne, his life and works and “The very place” from *The Life and Opinions of Tristram Shandy*. Jonathan Swift and the satirical novel (pp.172-173); from *Gulliver’s Travels* : “Gulliver and the Lilliputians”

**Specification 7 An Age of Revolutions**

William Blake and the victims of industrialization (pp. 186-187); Text Bank 41- 42: “The Lamb” and “The Tyger” by W. Blake; “London” by W. Blake (p. 188); The Sublime: a new sensibility (pp. 199-200); The Gothic Novel (p.202); Mary Shelley and a new interest in science (pp. 203-204); *Frankenstein*; “The creation of the monster” from *Frankenstein* (pp. 205-206).

**Specification 8 The Romantic Spirit**

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<p>Is it Romantic? (p.213); Emotion vs reason (p.213); A new sensibility (p.214); The emphasis on the individual (p.215); William Wordsworth and nature (pp. 216-217) : “A certain colouring of imagination” (photocopied text); “Daffodils” (p.218); “My Heart Leaps up” (p.219), “Composed upon Westminster Bridge” (photocopied text)</p>	
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**DATA 7 giugno 2017**

**FIRMA DEL DOCENTE Prof.ssa Annalisa Barion**

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**Firme dei rappresentanti di classe**

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