

Anno scolastico 2016/2017

Docente : Maria Bacilieri

Materia : Inglese

Classe : 3C

Indirizzo : Scienze applicate

| <u>Argomenti</u> (indicare anche eventuali percorsi di ripasso) | <u>Capitoli e/o pagine</u> |
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| Celts,Romans,Anglo-Saxons: historical, social and literary background | pp.2-8 Performer culture and literature vol. I |
| SuttonHoo | pp. 10-11 |
| Beowulf: presentazione dell'opera | pp.12-13 |
| Beowulf and Grendel | pp.14-15 |
| Beowulf's themes: good vs evil | p. 18 |
| The Vikings | p. 21 |
| The Normans; Domesday book | pp. 22-26 |
| The Middle Ages: historical, social and literary background | pp. 28-30;33; 40-41; 52-54 |
| Ballads: Lord Randal | testo in fotocopia |
| Ballads: the unquiet grave | testo in fotocopia |
| Geordie | Testo in fotocopia |
| The wife of Usher's well | Testo in fotocopia |
| G. Chaucer: biography and works | pp. 45-47 |
| The Canterbury Tales | pp. 42-43 |
| The General Prologue | p. 47 |
| The Prioress | Dal cd-rom allegato |
| The Wife of Bath | pp. 44-45 |
| The Doctor | Dal Cd-rom allegato |
| The Miller | pp. 45-46 |
| Medieval Drama | Appunti dell'insegnante |

| <u>Argomenti</u> (indicare anche eventuali percorsi di ripasso) | <u>Capitoli e/o pagine</u> |
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| Morality plays: Everyman's death | Testo fornito on-line |
| The Renaissance: historical and cultural background | pp. 58-60; 66 |
| Humanism and Thomas More | p. 68 |
| The Utopians' day; | Testi forniti on-line |
| The sonnet | p.69 |
| Th. Wyatt: I find no peace | p. 70 |
| E. Spenser: One day I wrote her name | Testo fornito on-line |
| W. Shakespeare: My mistress' eyes | p. 72 |
| Shall I compare thee | Dal cd-rom allegato |
| Elizabethan drama | pp. 88-92 |
| Ch. Marlowe: life and works | Dal cd-rom allegato |
| Doctor Faustus: The pact; Faustus' last hour | Dal cd-rom allegato |
| Shakespeare: life and works | pp. 86-7 |
| Hamlet: plot and themes | Dal cd-rom allegato |
| Am I a coward? | Dal cd-rom allegato |
| To be or not to be | Testo in fotocopia |
| Have you not eyes | Testi forniti on-line |
| Romeo and Juliet: plot and themes | pp. 98 |
| Chorus: Two households | p. 99 |
| The masque | p.105 |

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| The balcony scene | Testo fornito on-line |
| With a kiss I die | p. 111 |
| The Tempest: plot and themes | p. 102 |
| Ariel's songs e Prospero interrupting the masque | Testi forniti in fotocopia |
| Prospero and Caliban | p. 108-9 |
| Prospero renouncing his magic powers | p. 114 |
| Visione del film Hamlet (regia di F. Zeffirelli) | |
| FCE Performer unit 1 New epic heroes: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 2-12 |
| FCE Performer unit 2 Jobs: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 14-17;20-22; 26-27 |
| FCE Performer unit 3 Free time: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 28-31; 34-37 |
| FCE Performer unit 4 Learning: Grammar; vocabulary; reading, writing, listening and speaking activities | FCE Performer pp. 40-43; 46-49; 52-53 |
| Argomenti dal libro di grammatica: | Grammar in progress |
| Indirect speech | Unit 22 |
| Question tags | Pag.416 |
| Phrasal verbs | pp.494-7 |

DATA _____ **FIRMA DEL DOCENTE** _____

Firme dei rappresentanti di classe _____

