

Anno scolastico 2015 / 2016

Docente : CANOVA NICOLETTA

Materia : LINGUA E CULTURA STRANIERA (INGLESE)

Classe : IV C

Indirizzo : SCIENTIFICO

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
From PERFORMER CULTURE AND LITERATURE – Vol. 1 - 2	
A TIME OF UPHEAVAL	
The Civil War	Pag. 130 – 131
The Puritans	Pag. 133
J. Donne	
On his Blindness (handout)	
Batter my Heart (handout)	
A Valediction Forbidding Mourning (handout)	
Death Be but not Proud (handout)	
J. Milton : Satan’s speech	Pag.136 – 137 – 138
Satan in Milton and Dante	Pag. 139 – 140
The development of human rights	Pag. 141 – 142 – 143
The scientific revolution	Pag. 144 – 145
The Restoration of the monarchy	Pag.146
Sir Christopher Wren	Pag. 147 - 148
SHAPING THE ENGLISH CHARACTER	
The birth of political parties	Pag. 152 – 153
A golden age	Pag. 156 – 157
W. Hogarth’s satire and social criticism	Pag. 158 – 159
Marriage à la mode	
Gin Lane and Beer Street	
The means for cultural debate	Pag. 160 - 161

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<p>Two newspapers : The Spectator and Il Caffè</p> <p>The rise of the novel</p> <p>D. Defoe</p>	<p>Pag. 162 – 163</p> <p>Pag. 164</p> <p>Pag. 165 - 166</p>
<p>From Robinson Crusoe : The Journal</p> <p style="padding-left: 40px;">Man Friday</p> <p>J. Swift and the satirical novel</p> <p>From Gulliver’s Travels: Gulliver and the Lilliputians</p> <p style="padding-left: 40px;">Gulliver in the land of the Giants (handout)</p> <p style="padding-left: 40px;">The Academy of Lagado (handout)</p> <p style="padding-left: 40px;">The smell of the Yahoos (handout)</p> <p>A Modest Proposal (handout)</p>	<p>Pag. 167 – 168</p> <p>Pag. 169 – 170</p> <p>Pag.172 – 173</p> <p>Pag. 174 - 175</p>
<p>S. Richardson</p> <p>From Pamela : Letter I (handout)</p> <p style="padding-left: 40px;">Letter XI (handout)</p> <p>H. Fielding</p> <p>From Tom Jones : The meeting between Tom and Sophie (handout)</p> <p style="padding-left: 40px;">A Robbery (handout)</p> <p>S. Rushdie : About movers</p>	<p>Pag. 177 - 178</p>
<p>AN AGE OF REVOLUTIONS</p> <p>An Age of revolutions</p> <p>Heroes of invention</p> <p>Industrial society</p> <p>W. Blake and the victims of industrialization</p>	<p>Pag.182 – 183</p> <p>Pag. 184</p> <p>Pag. 185</p> <p>Pag. 186 – 187</p>

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From Songs of Innocence : The Chimney Sweeper <p style="text-align: center;">The Lamb (handout)</p> From Songs of Experience : London <p style="text-align: center;">The Chimney Sweeper</p> <p style="text-align: center;">The Tyger (handout)</p>	Pag. 189 Pag.188 Pag. 190
<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso) From PERFORMER TUTOR (Student’s book)	<u>Capitoli e/o pagine</u>
5 Lifestyles 6 Travelling 7 Communication and technology 8 Nature 9 Challenge	Pag. 54 – 64 Pag. 66 – 75; 78 – 79 Pag. 80 – 89 Pag. 92 – 96 ; 98 – 102 104 – 105 Pag. 106 - 116

DATA 30 maggio 2016

FIRMA DEL DOCENTE

NICOLETTA CANOVA

Firme dei rappresentanti di classe