

Anno scolastico 2015/ 2016

Docenti : Annalisa Barion / Della Hallpike

Materia : Inglese

Classe : 3 A

Indirizzo : Linguistico

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)			<u>Capitoli e/o</u> <u>pagine</u>
LINGUA : Dal testo: Laura Bonci Sarah M. Howell, <i>Grammar in Progress</i> , Zanichelli.			
Unità	Argomento	Pagine	
2.5	Aggettivi e pronomi possessivi	22-23	
2.6	Whose	24-25	
2.7	One/ones	24-25	
3.1	Pronomi personali complemento	28-29	
3.2	Preposizioni semplici	30-31	
3.3	Usi particolari di be	32-33	
3.4	What...like?	34-35	
3.5	Le condizioni meteorologiche	34-35	
3.6	I numeri cardinali	36-39	
3.7	How	40-41	
3.8	Il simple present di have got	42-43	
Unit 3	Revision	44	
	Progress check 1	46-47	
4.1	I numeri ordinali	48-49	
4.2	La data	50-51	
4.3	Il simple present	52-57	
4.4	Avverbi di frequenza ed espressioni di tempo	58-59	
4.5	L'ora	60-61	
4.6	Le preposizioni e le espressioni di tempo	62-63	
4.7	Altre preposizioni di tempo	64-65	

Unit 4	Revision	66	
Unit 6	L'imperativo	82-83	
6.2	L'ordine degli aggettivi	84-85	
6.3	I sostantivi usati come aggettivi	86-87	
6.4	L'ordine dei complementi	88-89	
Unit 6	Revision	p.90	
	Progress check 2	92-93	
12.6	Future continuous	202	
20.2	Would rather	370-371	
20.3	Wish	372-373	
22.2	Il discorso indiretto	402-413	
23.3	I verbi causativi (fare + infinito) (1)	422-423	
23.4	I verbi causativi (fare + infinito) (2)	424-425	
Appendix 13	Make/do	518-519	
Appendix 14	Altri modi per rendere fare+ infinito	520	
LINGUA: Dal testo : Ben Wetz, <i>English Plus Intermediate. Student's Book and Workbook</i> , Oxford University Press.			
Unit 6 Image and identity Going to the hairdresser's.			p.183
Unit 9 Honestly <i>Grammar:</i> reported speech (requests and orders, statements, questions), indirect questions; <i>vocabulary:</i> honesty and morals, reporting verbs, make or do?; <i>reading:</i> to be honest.; <i>listening:</i> for sale: The Eiffel Tower; <i>communication:</i> make requests.			pp. 74-79
LETTERATURA Dal testo: Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer. Culture and Literature 1</i> , Zanichelli.			

<p>Specification 1: The Birth of the Nation</p> <p>1.1 History: Meet the Celts</p> <p>Insights: The origins of Halloween</p> <p>1.2 Comparing literatures: Caesar and the Druids</p> <p>De druidibus by Julius Caesar</p> <p>Of the Druids By Julius Caesar</p> <p>1.3 History: Roman Britain</p> <p>1.4 Literature: <i>Beowulf</i> : a national epic</p> <p>1.5 Text Bank 1: Beowulf</p> <p>“Beowulf and Grendel. The fight”</p> <p>Listening FCE : The Domesday Book</p>	<p>2-3</p> <p>3</p> <p>4-5</p> <p>6</p> <p>12-13</p> <p>14-15</p> <p>24</p>
<p>Specification 2: Developing society</p> <p>2.5 Literature: The medieval ballad</p> <p>PPT presentation: The Medieval Ballad</p> <p><i>Text bank</i> 4: Lord Randal (photocopied text)</p> <p>Anonymous: “Bonny Barbara Allen”</p> <p>Modern ballads: “The Ballad of Barbara Allen” by Joan Baez.</p> <p>2.9 Literature Geoffrey Chaucer’s portrait of English society</p> <p>“The Wife of Bath”</p> <p>“The Miller”</p> <p>“The Prioress” (photocopied text)</p> <p>Power Point presentation on Chaucer (with photocopies)</p> <p>2.10 Comparing literatures: The narrator’s voice: Chaucer and Boccaccio</p> <p>“When in April” from <i>The Canterbury Tales</i> by G. Chaucer</p> <p>“Proemio” e “Introduzione alla prima giornata” from <i>The Decameron</i></p> <p>Medieval drama: liturgical drama, mystery and miracle plays; morality plays. (photocopied text)</p> <p>From <i>Everyman</i> : “The Last Journey” (photocopied text)</p>	<p>36-37</p> <p>38</p> <p>42-43</p> <p>44-45</p> <p>45-46</p> <p>47-48</p>
<p>Specification 3: A cultural awakening</p> <p>PPT presentation: The Sonnet</p> <p><i>Text Bank</i> 11: William Shakespeare: “Shall I compare thee?” (photocopied)</p>	
<p>Specification 4: William Shakespeare: England’s Genius</p>	

Istituto di Istruzione Superiore – LICEO BOCCHI-GALILEI	PROGRAMMA SVOLTO	Mod. 7.1-01-44 Rev. 2 del 01/02/14 Pag. 5/5
--------------------------------------------------------------------	-------------------------	----------------------------------------------------------

4.4 Literature: The structure of theatres Text bank 17 Christopher Marlowe “The Fall” (from <i>Doctor Faustus</i>) Text bank 19: <i>Hamlet</i> , “To be or not to be” Text bank 21-22 : <i>The Merchant of Venice</i> ; “Three thousand ducats”. PPT presentation: Elizabethan theatre. PPT presentation: the features of a dramatic text	90-91
<i>Pride and Prejudice</i> : plot, characters, themes. A postcolonial interpretation of the novel.	
LETTORATO	
Politics and government, voting and political policies; Crown and Parliament in the UK; webquest; teacher’s ppt; students’ “election promises”.	p.59, (English Plus) pp.152-3 (Performer1)
The history and development of the English language	
Varieties of English (regional and international); Received Pronunciation; Cockne and Cockney Rhyming Slang; Film clips from “My Fair Lady”.	
Healthy lifestyles: you are what you eat; freedom of choice and government regulation; UK governemnt advertisments for healthy lifestyles	materiale fotocopiato
Pronunciation exercises (h or no h)	
Technology and communication: social media; media used in riots; student reviews of gadgets and devices.	

DATA 02/06/2016 FIRMA DELLE DOCENTI

Annalisa Barion Della Hallpike

Firme dei rappresentanti di classe
