

Anno scolastico 2015/2016

Docente : BARION ANNALISA

Materia : INGLESE

Classe : 2[^] A

Indirizzo : CLASSICO

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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer B1 with PET tutor. Multimediale</i> . Zanichelli Editore. Volume 1.	
UNIT 10: ENTERTAINMENT	pp.110-119
Grammar: Present Continuous as future. Present Simple as future. <i>May, might</i> for possibility.	
Vocabulary: Entertainment, television, music.	
Communication : Making future arrangements	
Pet tutor: Listening part 3	
Culture and skills : Reading: British and Irish music. Listening: American music. Study skills: listening: fill in the blanks. Speaking: a presentation about your favourite songs	
Approaching literature: Prose: understanding point of view. “A night at the club” from <i>High Fidelity</i> by Nick Hornby. Literary Language: point of view.	
Workbook: Grammar reference.	pp. 228-229
Review Units : 9-10	pp. 120-121
UNIT 11 LIFE EVENTS	pp. 122- 131
Grammar: Present Perfect. Present Perfect with <i>ever</i> and <i>never</i> . Past simple vs present perfect.	
Vocabulary: Relationships. Biographies and life events. The news.	

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Communication :Talking about news and gossip.	
Pet tutor: Speaking part 3.	
Culture and skills: Reading: British and American newspapers. Listening: the Royal Birth. Speaking: comparing quality and popular newspapers..	
Approaching literature: Poetry: metaphors. “Funeral Blues” by W.H. Auden. Literary Language: Metaphor.	
Workbook: Grammar reference	pp. 236 - 237
UNIT 12 EDUCATION	pp. 132 - 141 (escluse pp. 136 e 137)
Grammar: Present Perfect with <i>just, already</i> and <i>yet</i> . <i>Been</i> and <i>gone</i> . <i>Must, mustn't, have to, not have to</i> .	
Vocabulary: School subjects. School rules.	
Culture and skills: Reading: education in Britain. Listening: a gap year.	
Approaching literature: Prose: developing a theme. “A maths problem” from <i>The Daydreamer</i> by Ian Mc Ewan. Literary Language: theme	
Workbook: Grammar reference	pp. 244-245
Review Units 11-12	pp. 142-143
Marina Spiazzi, Marina Tavella, Margaret Layton, <i>Performer B1 with PET tutor. Multimediale</i> . Zanichelli Editore. Volume 2.	
UNIT 1 INVENTIONS	

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	pp. 2 – 11 (escluse pp. 6 e 7)
Grammar: Tense revision: present (simple vs continuous) and past (simple vs continuous). <i>Used to</i> .	
Vocabulary: Inventors and inventions. Appliances and household chores.	
Pronunciation: <i>Used to</i>	
Culture and skills: Reading: Scotland’s most surprising inventions. Listening: the discovery of penicillin.	
Approaching literature: Prose: interpreting the theme. “Jekyll’s experiment” from <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> by R.L. Stevenson.	
Workbook Grammar reference:	pp. 134-135
UNIT 2: TOWN AND COUNTRY	pp. 12-21 (escluse pp. 16 e 17)
Grammar: Defining relative clauses: <i>who, which, that, where, whose</i> . Zero conditional. First conditional. Time clauses: <i>when, unless, as soon as, before, after, until</i> .	
Vocabulary: Town and city. Countryside	
Culture and skills: Reading: the natural beauty of Ireland. Listening: the legend of the Blarney Stone.	
Approaching literature: Poetry: alliteration. “The Lake Isle of Innisfree” by W.B. Yeats. Literary language: alliteration.	
Workbook: Grammar reference .	pp. 142- 143

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Review Units : 1-2	pp. 22 - 23
UNIT 3 COMMUNICATION AND TECHNOLOGY	pp. 24- 33 (escluse pp. 30-31)
Grammar: Modal verbs for deduction: <i>must, may, might, could, can't</i> . Non-defining relative clauses: <i>who, which, whose</i> . Infinitive of purpose.	
Vocabulary: Computer technology. Communication and technology	
Communication: Choosing a technical device.	
Pet tutor: Reading part 5.	
Approaching literature: Prose: the short story. “Meeting the Martians” from <i>Hello, Martians. Let Moby Dick explain</i> by Margaret Atwood. Literary language: the short story, keynote and climax.	
Workbook: Grammar reference.	pp. 150- 151
UNIT 4 MONEY	pp. 34 – 41 (esclusa p. 39)
Grammar : Present Perfect with <i>How long? For and since</i> . Uses of the infinitive (with <i>to</i>). Uses of the gerund (<i>-ing</i> form)	
Vocabulary: Payment; money and savings.	
Communication: At the money exchange.	
Culture and skills: Reading: the City of London and the Bank of England. Listening: the World Bank.	
Workbook: Grammar reference.	pp. 158-160

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Review Units 3-4	pp. 44
UNIT 5 FEELINGS AND EMOTIONS	pp. 46-51
Grammar: Present perfect continuous. Present perfect simple vs present perfect continuous. Question tags.	
Vocabulary: Feelings and emotions. Adjectives: <i>-ed</i> and <i>-ing</i> .	
Pronunciation: Intonation: question tags	
Communication: Talking about feelings	
Pet tutor: Listening part 4	
Culture and skills: Reading: Welsh love spoons.	
Workbook: Grammar reference	pp. 166 - 167
CIVILIZATION	
SCOTLAND: Burns Nights; the haggis; Saint Andrew's Day; the thistle; the kilt; the Royal Edinburgh Military Tattoo; the Highlands; the Loch Ness monster legend; Ben Nevis; Hogmanay; first footing.	Materiale scaricato da Internet
CHRISTMAS TIME Christmas Vocabulary; the Christmas tree; the Nativity scene; Christmas dinner; Christmas decorations; Christmas carols; the story of <i>A Christmas Carol</i> .	Vocaboli forniti dall'insegnante
PRIDE AND PREJUDICE: plot, characters and themes.	Materiale scaricato da Internet.
UDA CONTENTS: Gender theory: key concepts; important women in	

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British history; images of women in advertising; sexist advertisements; women writing on women (Sylvia Plath, Emily Dickinson, Adrienne Rich); new words to define women.	
Ripasso curricolare: uso di some, any, no; verbi dopo le preposizioni; uso del got; uso degli articoli davanti ai nomi di nazioni; uso del present perfect.	

DATA 02 /06/2016

FIRMA DELLA DOCENTE Prof.ssa Annalisa Barion

Firme dei rappresentanti di classe _____